

S. Tai Tai's portfolio

Administered by Tina Wang



Thirst series

Bubble wrap, body trained in yoga and dance, plastic bags, water, bucket, mop head, water, shorts, raincoat, vest

Six 15-25 minute performances

Sample 18 minute Performance: <https://youtu.be/zsLPxxelXZM>

2019

In the Thirst series, I reflect on the objectification of body parts by entangling the body with objects that are historically associated with menial labor.



Photo by Walter Wlodarczyk

Candylicious: reflections on femininity, dulce niña

16 minute Performance

Balloon, calamine lotion, pepto bismol, gaffe tape, Sleeping Beauty cutout, dry shampoo foam, hair rollers, exfoliating strip, tampons, white socks, shorts, body scrubber, sports bra from Candylicious, body trained in Iyengar yoga and contemporary dance

2 minute excerpts: <https://youtu.be/PgAU1DgX9vO>

Full: <https://youtu.be/WVms9TSCbzO>

2020



/死角/ esquinas mías//Closed for Business

27 minute Performance

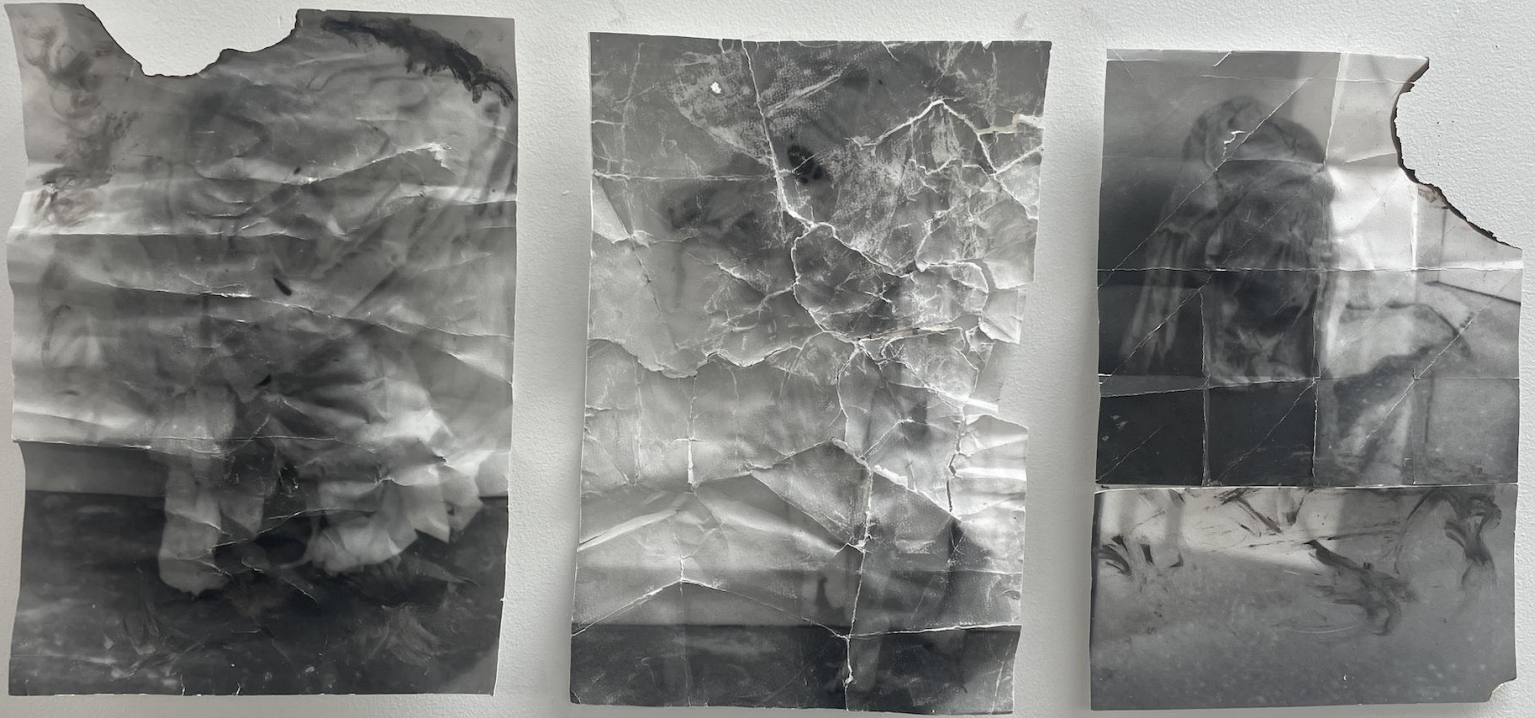
Tennis shoes, jeans, shorts, body that practices yoga and dance, driveway, webcams, Zoom, concrete road, pavement, public areas of Oakland

Full: <https://youtu.be/eT708HEEBr0>

3 minute excerpts: <https://youtu.be/2IdXfb-5peI>

This live performance made outside my apartment during the first year of the pandemic is a contemplation on the use of technology and social media in documenting the ways to add meaning to mundane day to day living in a new neighborhood.

2021



Washing+精靈: use water to soothe my rage (triptych)

Photograph of a multimedia work Washing+精靈 (Photograph and Performance)

Inkjet ink, photo paper, ash, paper mache, tape

41 x 19 x 1 inches

2021-2022



Photo by George Iskander

Washing+精靈: trabaja para las jabonaduras

10 minute Performance

Performance of a multimedia work Washing+精靈 (Photograph and Performance)

Cleaning wipes, soap, bucket, body trained in yoga and contemporary dance

Full <https://youtu.be/IfmmyCxCFy0>

3 minute excerpts: <https://youtu.be/XqZbKo6ifuQ>

2021



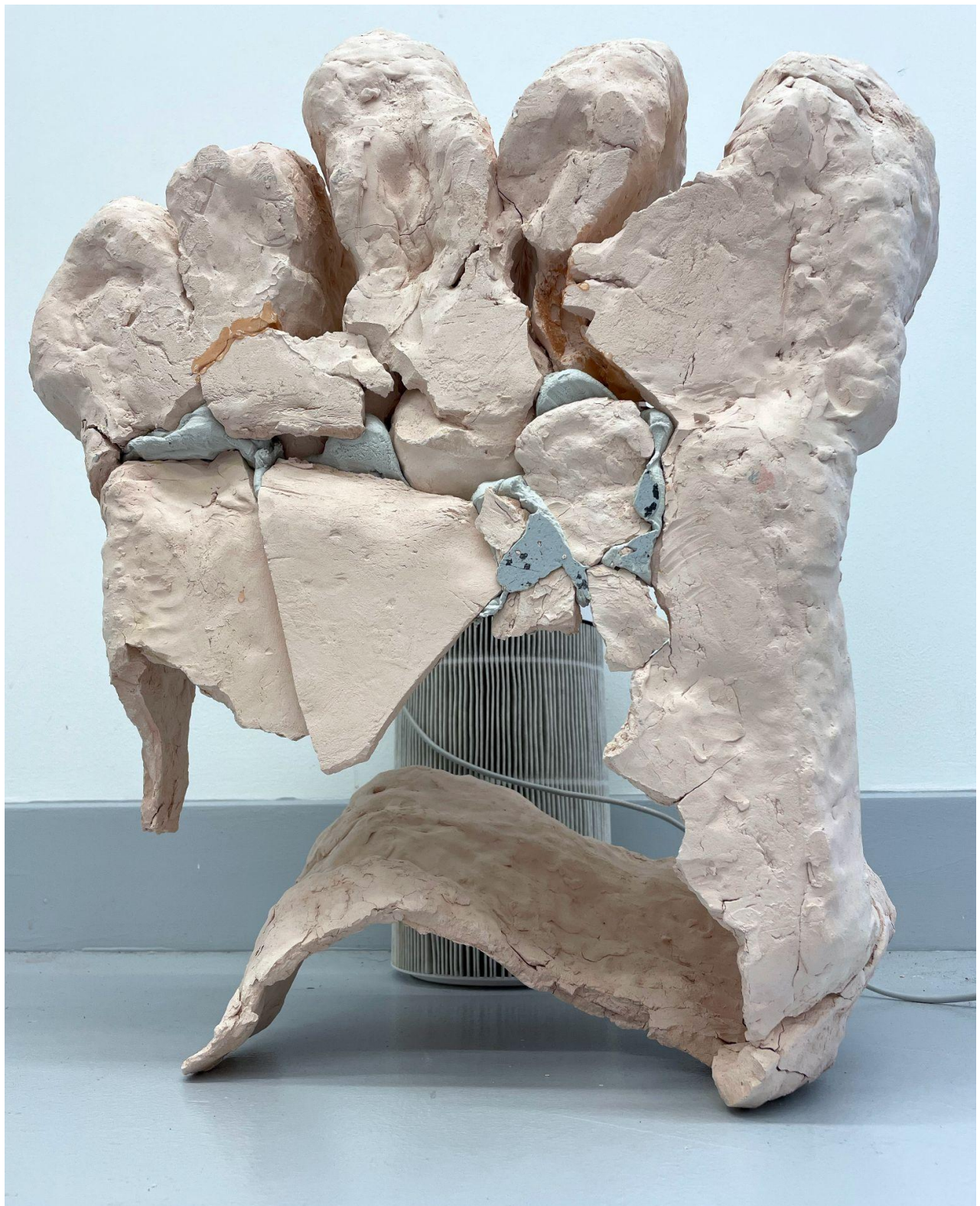
Foot helmet travels

5 minute 34 second Video of a multimedia work Foot helmet
(Sculpture, Video, Photograph)

Full: <https://youtu.be/c77LVFfMxSk>

90 second excerpts: <https://youtu.be/gyorbycsrac>

2021



Foot helmet protect/serves

Sculpture of a multimedia work Foot helmet (Sculpture, Video, Photograph)

Ceramic clay, calamine lotion, epoxy putty, plastic air purifier, electrical socket

32 x 25 x 20.5 inches

2022

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Life quantized

34 minute Performance

Plastic wrap, clay, dirt, three people with different movement training (dance, acting, performance), pool noodles, speakers, chairs, fireplace, hallway, stairs, team of lighting, set, stage managers, and co-director

600 square feet Installation

Full: https://youtu.be/np2ShDQpz_o

5 minute excerpts: <https://youtu.be/LJHNfRcFEfg>

This was a collaborative sound, light, and movement performance I performed and directed in with a physicist, combining principles of quantum mechanisms to life cycles of human beings affected by social pressures.

2022



A hard baby's house of armor

Installation of a multimedia work A hard baby (Video, Performance, Photograph, Installation,

Ceramics, calamine, epoxy, ceramic glaze, ribbon, shoelace, compression bandage, kiln shelves, nails, fan, plywood, body trained in yoga and contemporary dance, gelatin, ribbon, shoelace, ace bandage, tracing paper, flood lamps, yarn,



A hard baby: exhausted from protecting oneself

Sculpture of multimedia work A hard baby (Installation, Video, Performance, Photograph)

Tracing paper, ceramics, ace bandage, wrap, gelatin, sugar, water

74 x 18 x 11 inches

2022

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A hard baby: my hard gelatin body and your soft ceramic armor

Photograph of multimedia work A hard baby (Installation, Video, Performance, Photograph)

Saran wrap, matte paper, inkjet ink, gelatin sugar

8.5 x 11 x 1 inches

2022



A hard baby's reflection

24 minute Video of multimedia work A hard baby (Installation, Video, Performance, Photograph)

Full: https://youtu.be/L5N8Y_eIYXo

3 minute excerpts: https://youtu.be/L5N8Y_eIYXo

2023

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Entertainment central: arm

RC photographic paper, gelatin silver print

8 x 10 inches

Photograph

2022



Crowd study #1

RC photographic paper, gelatin silver print

8.5 x 11 inches

Photograph

2022



A friend I domesticate, resists

Photograph

Vinyl adhesive

72 x 72 inches

2022



Mold resiliency paws in place

56 minute Performance of a multimedia work Mold resiliency (performance and photograph) amongst the works on paper by Heather Kai Smith

Plaster, cardboard, nylon, plastic, elastic band, compression bandage, sugar, mold, gelatin, body trained in contemporary dance and yoga, velvet, cotton, wax, gallery room

Full:

https://www.dropbox.com/s/r4d26q2cse5ve9z/CTaiTai_PawingintheGround.mp4?dl=0

2023



Photo from video by Ben Kolak

Bodies underwater: Coral #3

Sculpture

Porcelain, glaze, matte paper, pedestals, inkjet ink

Dimensions varied (photograph 38.3 x 25.5 inches, sculpture
14.5 x 10 x 7.25 inches)

2023



Mold resiliency: in the basement

9 minute Performance of a multimedia work Mold resiliency
(performance and photograph)

Plaster, cardboard, nylon, plastic, elastic band, compression
bandage, sugar, mold, fan, gelatin, body trained in contemporary
dance and yoga, cotton, basement staircase, wax, metal

Full: <https://youtu.be/BsFjiZjdyDY>

2 minute excerpts: <https://youtu.be/V1UYMekodKI>

2022



Mold resiliency:
duel

Photographic
installation of a
multimedia work
Mold resiliency
(performance,
installation, and
photograph)

Dimensions varied

2023



Dinosaur and I in (swim/survival/sink/soft) TANKING

Performances of a multimedia work (swim/survival/sink/soft) TANKING
(installation, performance)

Dinosaur suit, metal crate, weeds, dirt, plastic containers, cart with wheels, yoga blankets, swimming fins, duck shoes, plastic wrap, claw machine, megaphone, plastic cones, water, saran wrap, flood lights, windows, courtyard concrete, umbrella, electric plug, body trained in Iyengar yoga and contemporary dance

Chapter 1: https://www.dropbox.com/s/bn8yiqmku590zc0/Chapter1_Tanking.mp4?dl=0

Chapter 2:

https://www.dropbox.com/scl/fi/4zk4e3i7k7h75pn92wcb3/sidelevelup_chapter2.mp4?dl=0&rlkey=7e1uyzzmy4dyj7ltl2h17j77b

Chapter 3:

https://www.dropbox.com/s/y0hstugrli0rz4u/sidelevelup_chapter3.mp4?dl=0

Chapter 4:

https://www.dropbox.com/scl/fi/v18zk7qvy01biomw76c55/samelevel_chapter4.mp4?dl=0&rlkey=2j3uqilzv8tmakpdpsfkkgjjs

Chapter 5:

https://www.dropbox.com/scl/fi/0r6niv570x4avm7px39ic/samelevel_chapter5.mp4?dl=0&rlkey=gzb5n1m99hmkt34wlmnfg3hot

Chapter 6:

https://www.dropbox.com/scl/fi/ypbu8vmul3gelt1dvos6j/samelevel_chapter6.mp4?dl=0&rlkey=byp6s6m0gd34maj67r8scgzcx

Chapter 7:

https://www.dropbox.com/scl/fi/6t5hxse2elb20g94p6f94/samelevel_chapter7.mp4?dl=0&rlkey=s6tgnvq481xh7msnsfeq7gu63

Chapter 8:

https://www.dropbox.com/scl/fi/p0qm3kij0azdm2avl5c5t/samelevel_chapter8.mp4?dl=0&rlkey=pzp8p9lamgqh19zaazt3sab4x

Finale:

https://drive.google.com/file/d/1rf3K7epmk63zfyNOqOK7IGppbajqV7J/view?usp=drive_link

2023



A still life of (swim/survival/sink/soft) TANKING

Photo installation of a multimedia work (swim/survival/sink/soft) TANKING
(installation, performance)

Hahnemuhle paper, bubble wrap, spray bottle, window, Windex, plastic tape, Swiffer
wipes, dust

Dimensions varied (photograph 109 x 16 inches)

2023

Wang/Tai Tai 21

給妳 給我

Ya estoy cansada pero sigo

for you, for me

I am full of aphorisms seeing the reflection of light through the G A Z E
of others

讓我說不清楚為什麼 así es AHORA ESTAMOS YA TRATANDO DE SER MEJOR
MÁS ASTUTA learnt from that stern look of disapproval 已經不夠力量的時候再往前看。

ROJO 熱血的顏色 因為我沒有其他的生命來衡量
algunas veces ni siquiera me reconozco
*trato de ver cada momento como una oportunidad de conectarme al mundo más grande pero me
decepciona el mundo*

TAL VEZ
si no podemos cambiar la escultura estructura, 我每個行動都得...
(poem repeats from top)

for you for me

Poetry

2023



Dreams of a purple scarecrow

Painting

Oil paint on cardboard

16 x 20 inches

2023



Her toes do not speak Spanish.

Virgin Magdalena Chiao Flores climbs a
mountain

(work in progress)

<https://youtu.be/nAhk3LBUyWA>

Video

2023



Work 12-

Serenity

Painting

Oil paint on canvas

36 x 48 inches

2024