



On Support

One minute excerpts:

<https://www.dropbox.com/scl/fi/ypwbj5nz3js3qe5jo24qm/DANCE-On-Support-2013-excerpts.mp4?rlkey=a0dxj22b8gztr9j9p9gesv6yj&st=a3wmmtma&dl=0>

2013



Keep Going

3 minute excerpts: <https://youtu.be/RW3jbZyPCcQ?si=Mt8P65sX0iXlPIIv>

This is a still from a movement-based performance I created for five dancers and myself for a choreographer's showcase hosted by The Next Stage Project at Ballet Arts in New York in February 2014. It is a movement piece detailing the obsession and conformity to exercise culture. In the piece, where I run in circles around the performance space while dancers (Malin Andreasson, Sara Braun, Maayan Trabish, Koliane Rochon and Ayla Weisz) perform exercises in unison alone in a more presentational mode and come together to show tender yet messy moments of care for each other in a more genuine form of connection.

2013

Heavy Cushions

Bubble wrap roll,
bath mat,
backpack, bike
shorts, vest body
trained in dance
and yoga

16 minutes

2019

By contrasting the
movement potential
of these objects
with their
ordinary use, the
piece meditates on
themes of home,
shelter, and fit.



Quench

5 minute excerpts:

<https://youtu.be/taCXbCac0WU>

15 minute performance

New York Live Arts

2019





Candylicious:
reflections on
femininity, dulce niña

Balloon, calamine
lotion, pepto bismol,
pink gaffe tape,
sleeping beauty
cutout, dry shampoo
foam, hair rollers,
exfoliating strip,
white socks, body
trained in yoga and
dance

16 minutes

Performance

2020



¿comfortidades' 錢意識?

Blankets, stools, web cameras, laptop computer, cupping set, body trained in yoga and contemporary dance, living room, Zoom

40 minutes

Installation

2020

The experience will be based on three presentations of self care rituals: cleaning, getting a massage and being swaddled in a blanket. The ways the body engages with the rituals restrict the agency of the body with each additional presentation. The performer begins with the meticulous cleaning of a blanket with just a lint roller. After the meditative zen garden-like lint rolling, the performer begins a hands-on cupping massage workshop that looks at the body as an object to be manipulated. Audience members can partake without having a cupping set or just watch. Finally, the experience ends with a performance between the performer and blankets in the room. Besides the examination of compliance and comfort, there are multiple cameras placed about in the room, reflecting about the posturing about excess, justified as self-care in a world where perpetuating injustice thrives on having comfort/commodities being used as a currency of success.



/死角/ esquinas mías//Closed for Business

Installation

Tennis shoes, jeans, shorts, body that practices yoga and dance, driveway, webcameras, Zoom, concrete road, pavement, public areas of Oakland

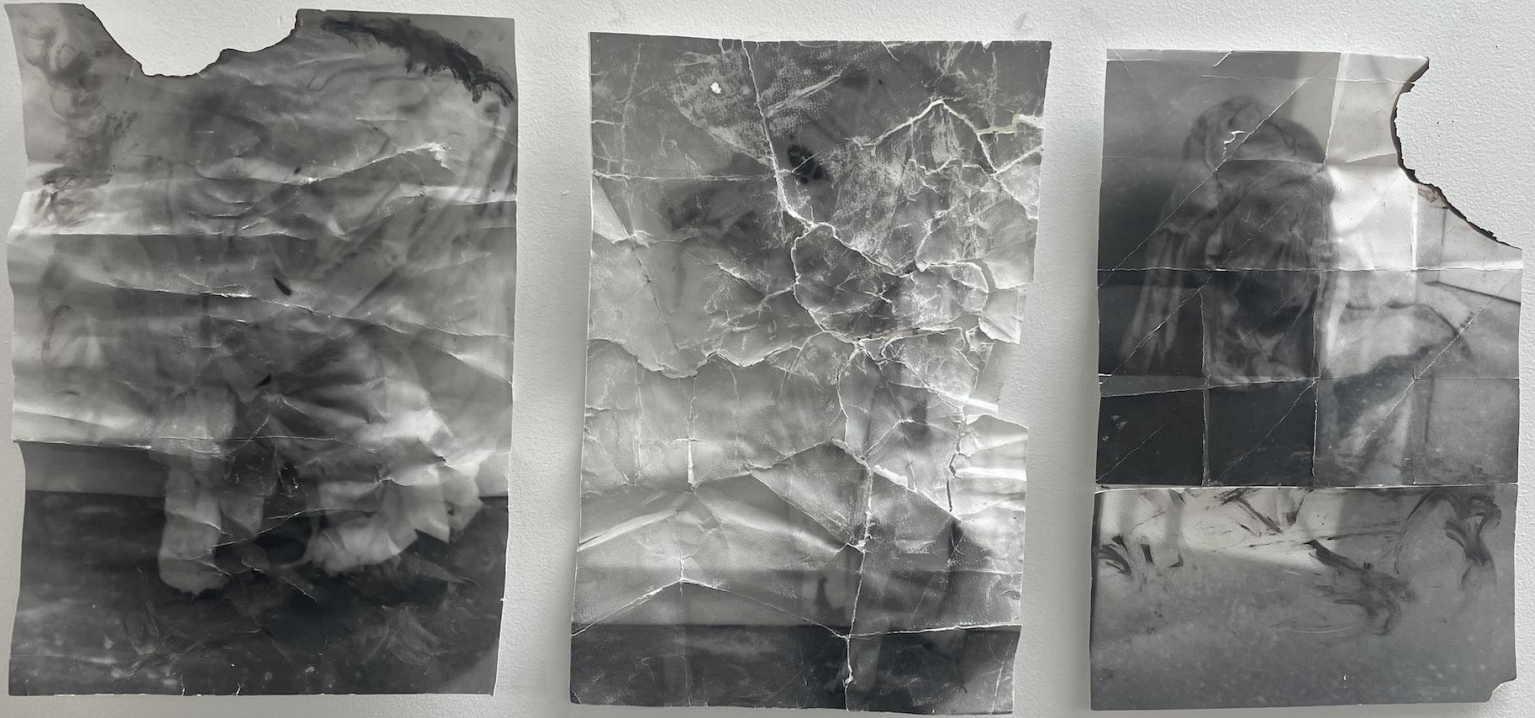
35 minutes

Full documentation:

<https://youtu.be/eT708HEEBr0>

This live performance made outside my apartment during the first year of the pandemic is a contemplation on the use of technology and social media in documenting the ways to add meaning to mundane day to day living in a new neighborhood.

2021



Washing+精靈: use water to soothe my rage (triptych)

Inkjet ink, photo paper, ash, paper mache, tape

41 x 19 x 1 inches

Photograph of a multimedia work Washing+精靈 (Photograph and Performance)

2021-2022



Functional Aesthetics 「Fuistes mi cobija blanca」 洗潔白精靈

Bathtub, toilet, paper towel, shorts, sports bra, toilet paper roll, foam, projector, tarp

11 minutes

Installation

2021

This installation and site specific performance consider the labor behind belonging, fit, and maintenance in what appears to be a fully functional bathroom that is "NOT WORKING." Audience members are invited to stand on any of the non covered surfaces of the bathroom floor or sit along the ledge of the tub.



Foot helmet protect/serves

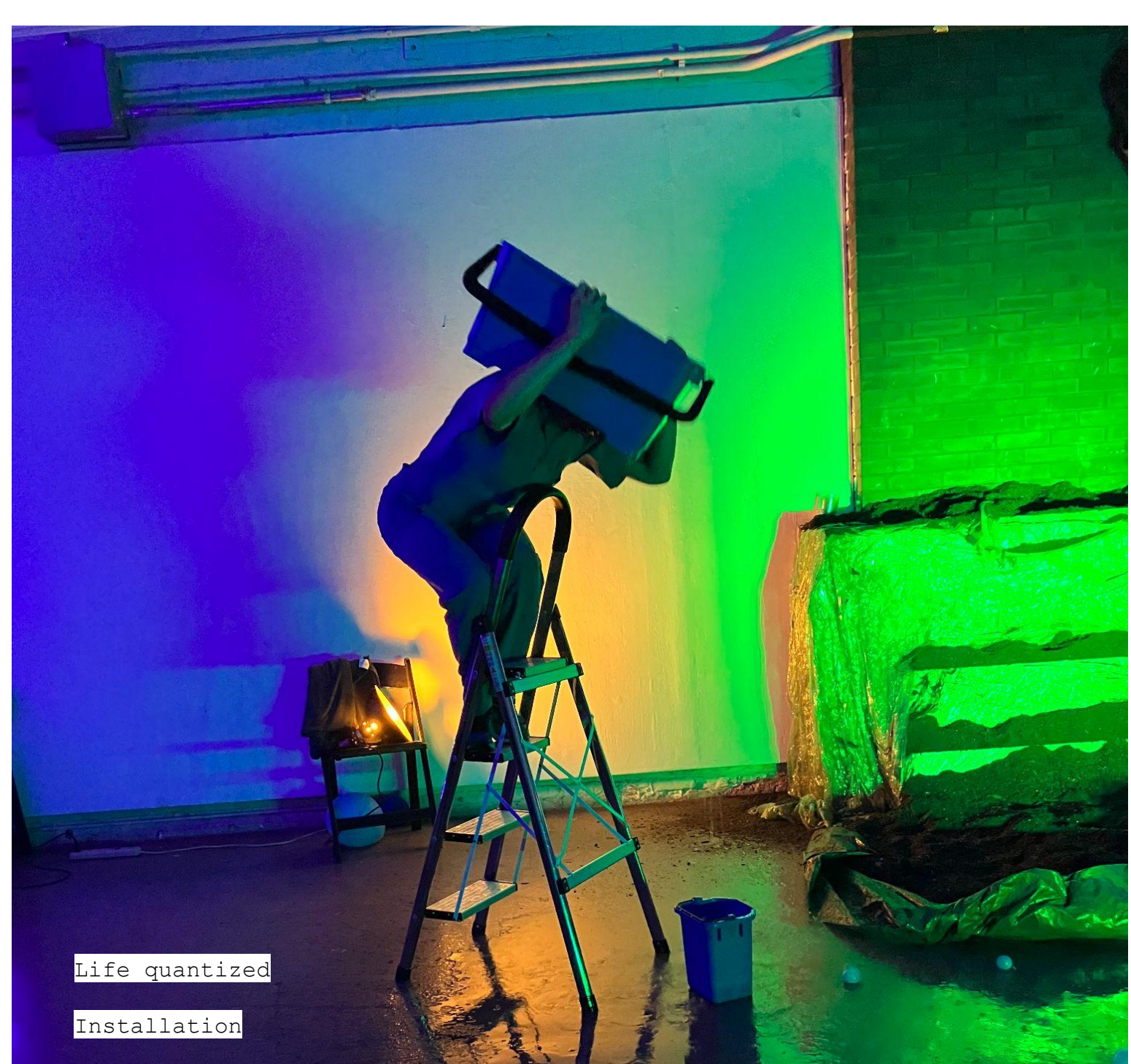
Ceramic clay, calamine lotion, epoxy putty, plastic air purifier, electrical socket

32 x 25 x 20.5 inches

Sculpture of a multimedia work Foot helmet (Sculpture, Video, Photograph)

2022

TAITAIxTina 10



Life quantized

Installation

Plastic wrap, clay, dirt, three people with different movement training (dance, acting, performance), pool noodles, speakers, chairs, fireplace, hallway, stairs, team of lighting, set, stage managers, and co-director

5 minute excerpts: <https://youtu.be/LJHNfRcFEfg>

This was a collaborative sound, light, and movement performance I performed and directed in with a physicist, combining principles of quantum mechanics to life cycles of human beings affected by social pressures.

600 square feet Installation

2022



A hard baby: exhausted from protecting oneself

Tracing paper, ceramics, ace bandage, wrap, gelatin, sugar, water

74 x 18 x 11 inches

Sculpture of multimedia work A hard baby (Installation, Video, Performance, Photograph)

TAITAIxTina 12

2022



Mold resiliency:
duel

Dimensions
varied

Installation of
a multimedia
work Mold
resiliency
(performance,
installation,
and photograph)

2023



A still life of (swim/survival/sink/soft) TANKING

Hahnemuhle paper, bubble wrap, spray bottle, window, Windex, plastic tape, Swiffer wiper, dust

Dimensions varied (photograph 109 x 16 inches)

Installation of a multimedia work (swim/survival/sink/soft) TANKING
(installation, performance)

TAITAIxTina 14

2023



Entertainment central: arm

RC photographic paper, gelatin silver
print, 35mm film

8 x 10 inches

Photograph

2022



Mono no aware: the train station with plants

Drawing paper, wine, baking soda, printer ink, wooden frame, light source

23 x 21 x 7.25 inches

Sculpture

2023

TAITAIxTina 16

I've been waiting for flamingo yoga.

[Tina] They're my inspiration.

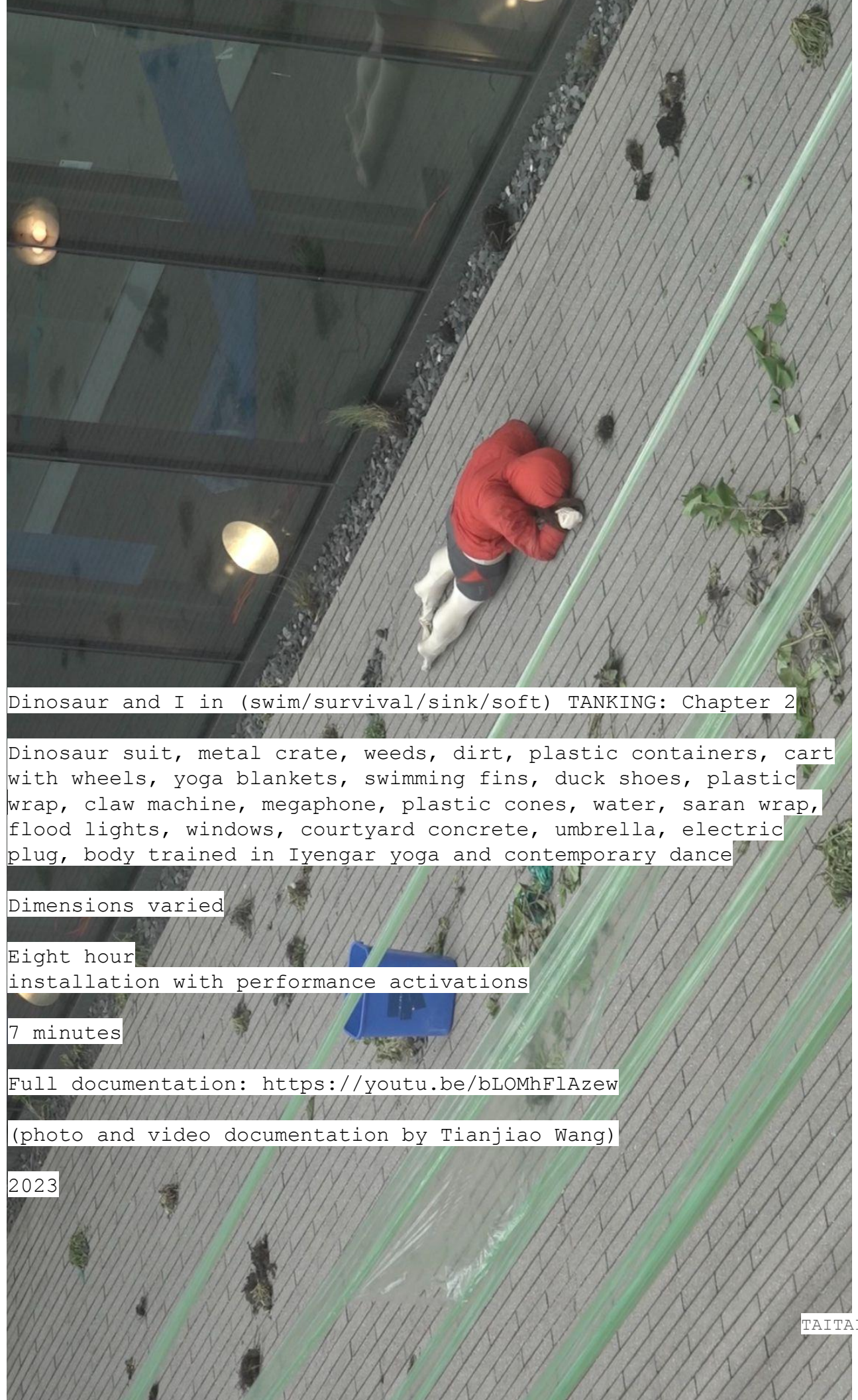
How to domesticate Tina

8 minute 16 second Video

Full:

<https://youtu.be/oNexAyolCCA>

2023



Dinosaur and I in (swim/survival/sink/soft) TANKING: Chapter 2

Dinosaur suit, metal crate, weeds, dirt, plastic containers, cart with wheels, yoga blankets, swimming fins, duck shoes, plastic wrap, claw machine, megaphone, plastic cones, water, saran wrap, flood lights, windows, courtyard concrete, umbrella, electric plug, body trained in Iyengar yoga and contemporary dance

Dimensions varied

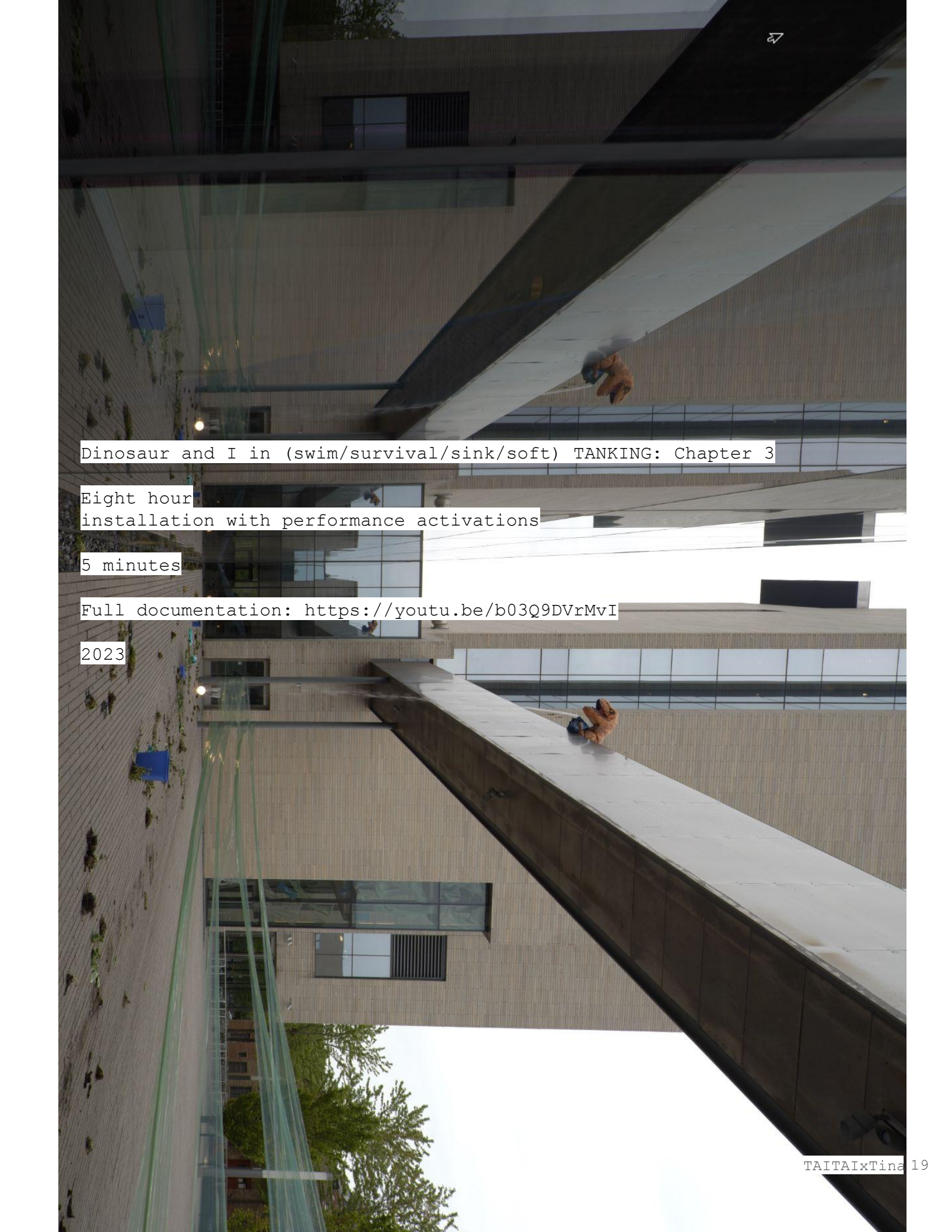
Eight hour installation with performance activations

7 minutes

Full documentation: <https://youtu.be/bLOMhFlAzew>

(photo and video documentation by Tianjiao Wang)

2023



Dinosaur and I in (swim/survival/sink/soft) TANKING: Chapter 3

Eight hour
installation with performance activations

5 minutes

Full documentation: <https://youtu.be/b03Q9DVrMvI>

2023



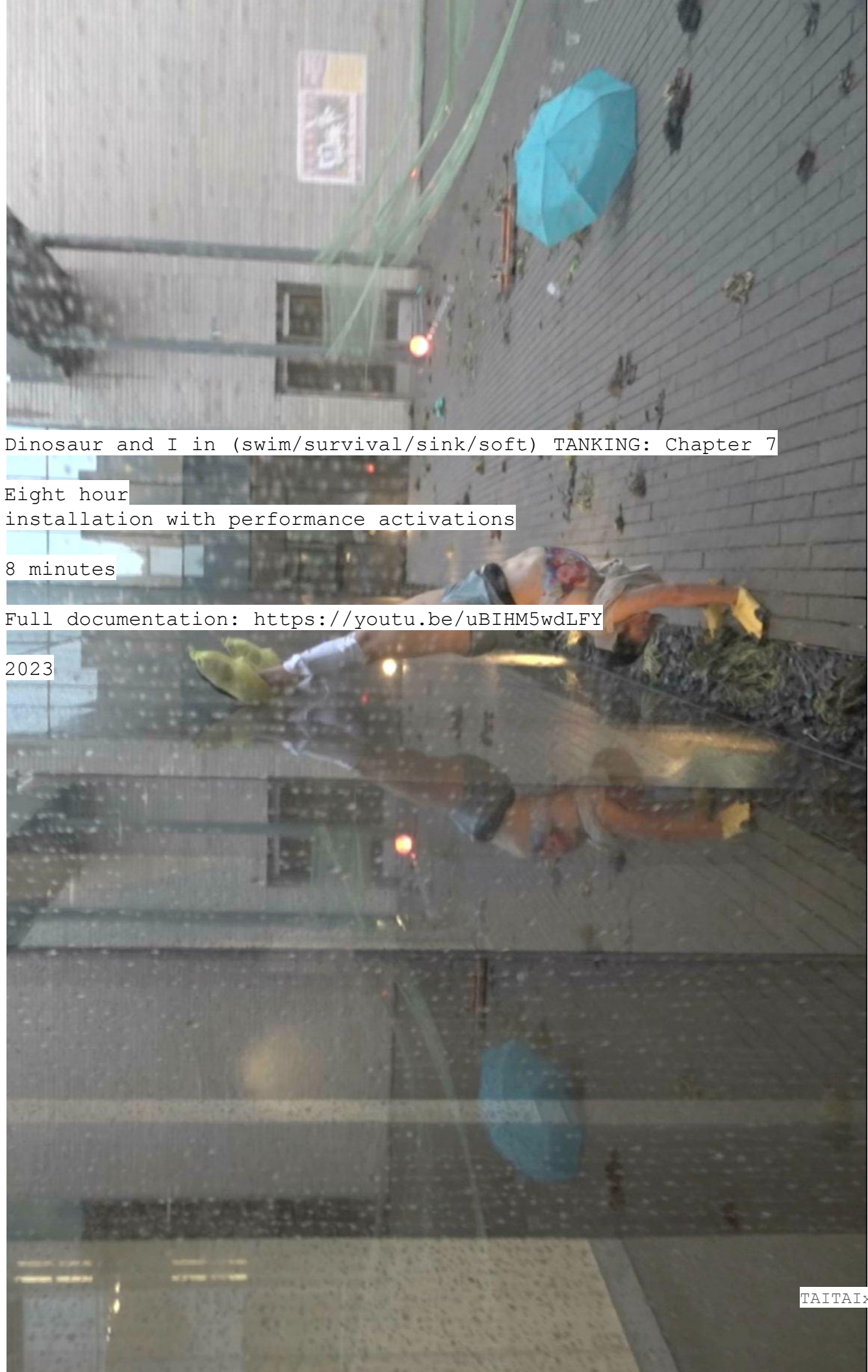
Dinosaur and I in (swim/survival/sink/soft) TANKING: Chapter 5

Eight hour
installation with performance activations

7 minutes

Full documentation: <https://youtu.be/Pi202LI90lw>

2023



Dinosaur and I in (swim/survival/sink/soft) TANKING: Chapter 7

Eight hour
installation with performance activations

8 minutes

Full documentation: <https://youtu.be/uBIHM5wdLFY>

2023

Dinosaur and I in (swim/survival/sink/soft) TANKING: Chapter 8

Eight hour
installation with performance activations

10 minutes

Full documentation: <https://youtu.be/BrSvTMoM3ZM>

2023





Her toes do not speak Spanish.

Flooding Virgen

Video

5 minute 25 seconds

https://www.dropbox.com/scl/fi/lz9dacza3q0rkd92km0ow/Flooding-virgen_2024.mp4?rlkey=9gr1et2si01tu21kycrahf4lc&st=vf1qeg4r&dl=0

2024



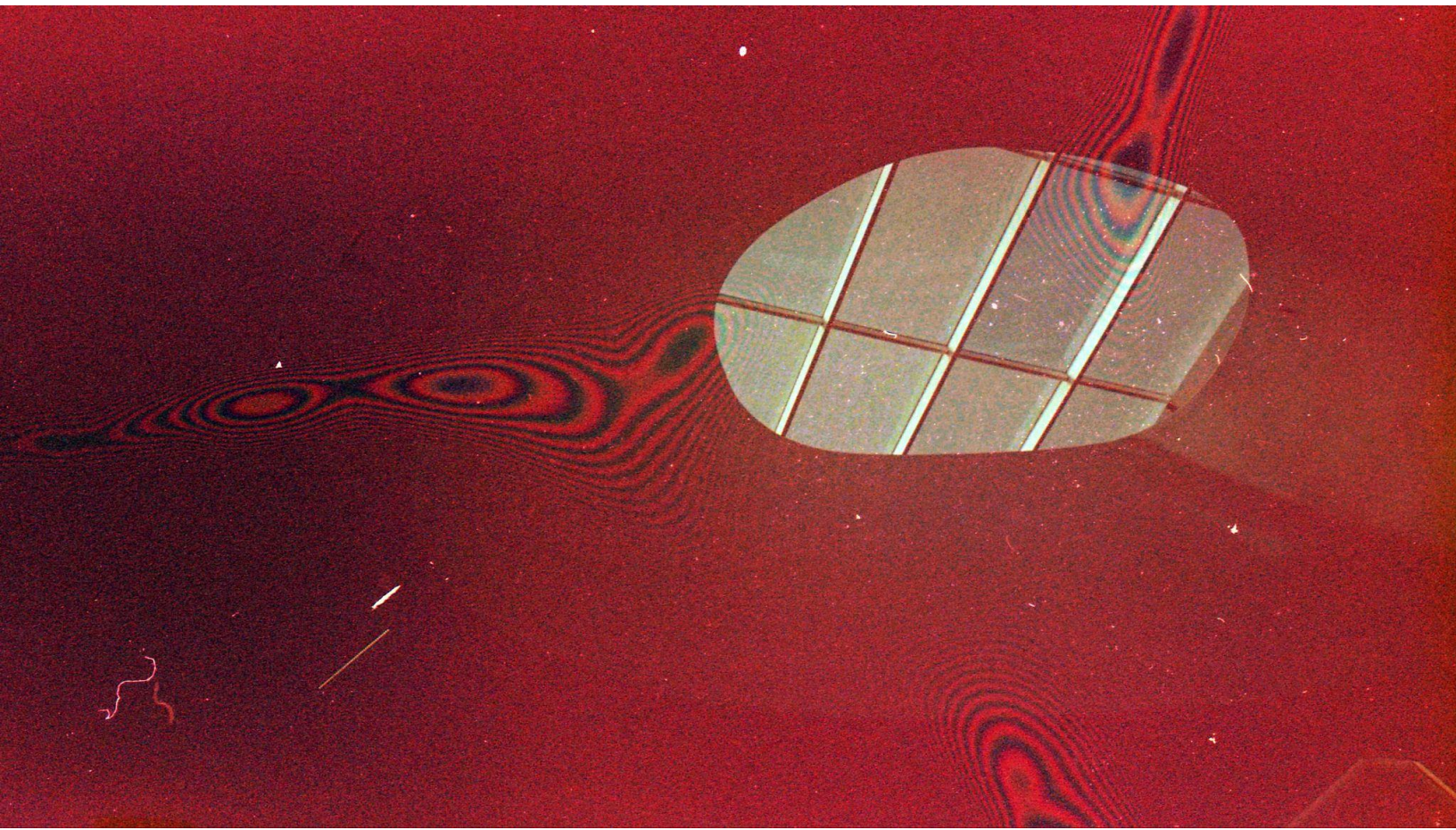
Serenity

Oil paint on canvas

36 x 48 inches

Painting

2024



Wishing

APS film

10 x 8 inches

Photograph

2023



Sweat to melt my heart

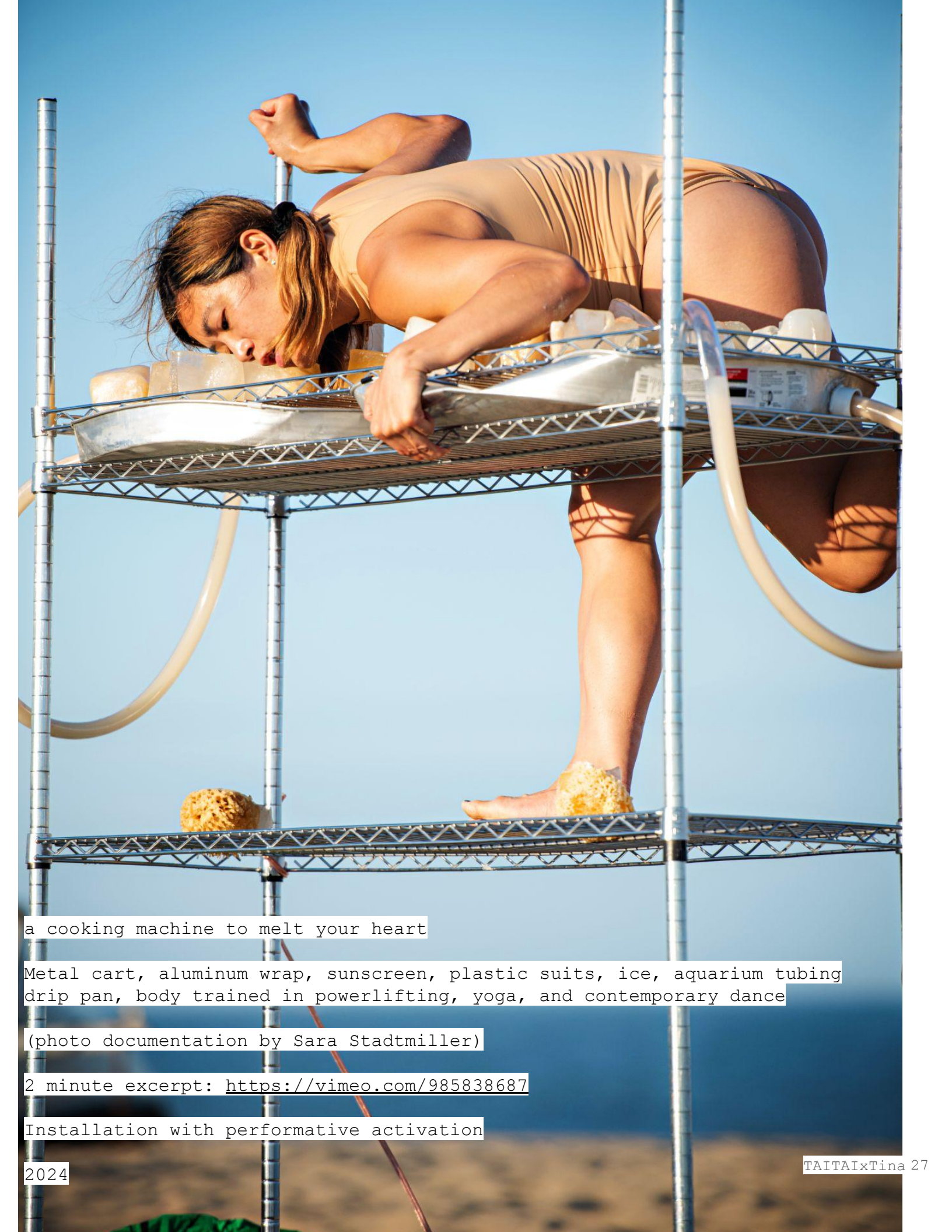
Metal cart, plastic wheels, aquarium tubing, plastic suits, ice, Tom Ford gold oil, drip pan, body trained in powerlifting, yoga, and contemporary dance

(photo documentation by the Graham Foundation)

12 minutes

Installation with performative activation

2024



a cooking machine to melt your heart

Metal cart, aluminum wrap, sunscreen, plastic suits, ice, aquarium tubing
drip pan, body trained in powerlifting, yoga, and contemporary dance

(photo documentation by Sara Stadtmiller)

2 minute excerpt: <https://vimeo.com/985838687>

Installation with performative activation

2024

TAITAIxTina 27



Prequel to the video How to Domesticate Tina (2023)

Car, plastic heels, mouth wash, metal knife, wooden knife holder, plastic squatty potty, plastic tape, epsom salt, green tea lotion, grass, lawn with concrete path, body trained in powerlifting, yoga, and contemporary dance

(photo documentation by Natasha Moustache)

Installation with performative activation

2024



Introducing the princess, matriarch, and maid

Lavender scented paraffin wax, peach scented paraffin wax, outlet, hairdryer, microwave, wooden floor heels, polyurethane foam, pyrex container, plastic costume pieces for matriarch, princess, and maid, body trained in powerlifting, yoga, and contemporary dance

(photo documentation by McCall McClellan)

Installation (with performative activations)

2024

TAITAIxTina 29



Introducing the princess, matriarch, and maid

Lavender scented paraffin wax, peach scented paraffin wax, outlet, hairdryer, microwave, wooden floor heels, polyurethane foam, pyrex container, plastic costume pieces for matriarch, princess, and maid, body trained in powerlifting, yoga, and contemporary dance

(photo documentation by McCall McClellan)

Installation (with performative activations)

2024

Bridgeport

APS film

10 x 8
inches

Photograph

2024





Where are the
concubines?

Lavender scented paraffin wax, peach scented paraffin wax, outlet, microwave, contact paper, heels, vacuum cleaner, cleaning towels, hand towels, towel warmer, polyurethane foam, pyrex container, plastic costume pieces for princess, body trained in powerlifting, yoga, and contemporary dance

(photo documentation by Michelle Reid)

Installation (with performative activations)

2024



Untitled installation (slippery waxy feels)

Lavender scented paraffin wax, peach scented paraffin wax, outlet, yoga mats, heat lamps, plastic vinyl, canopy tent, backyard space, body trained in powerlifting, yoga, and contemporary dance

(photo documentation by X. A. Li)

Installation (with performative activations)

2025

Untitled installation (slippery waxy feels)

Installation (with performative activations)

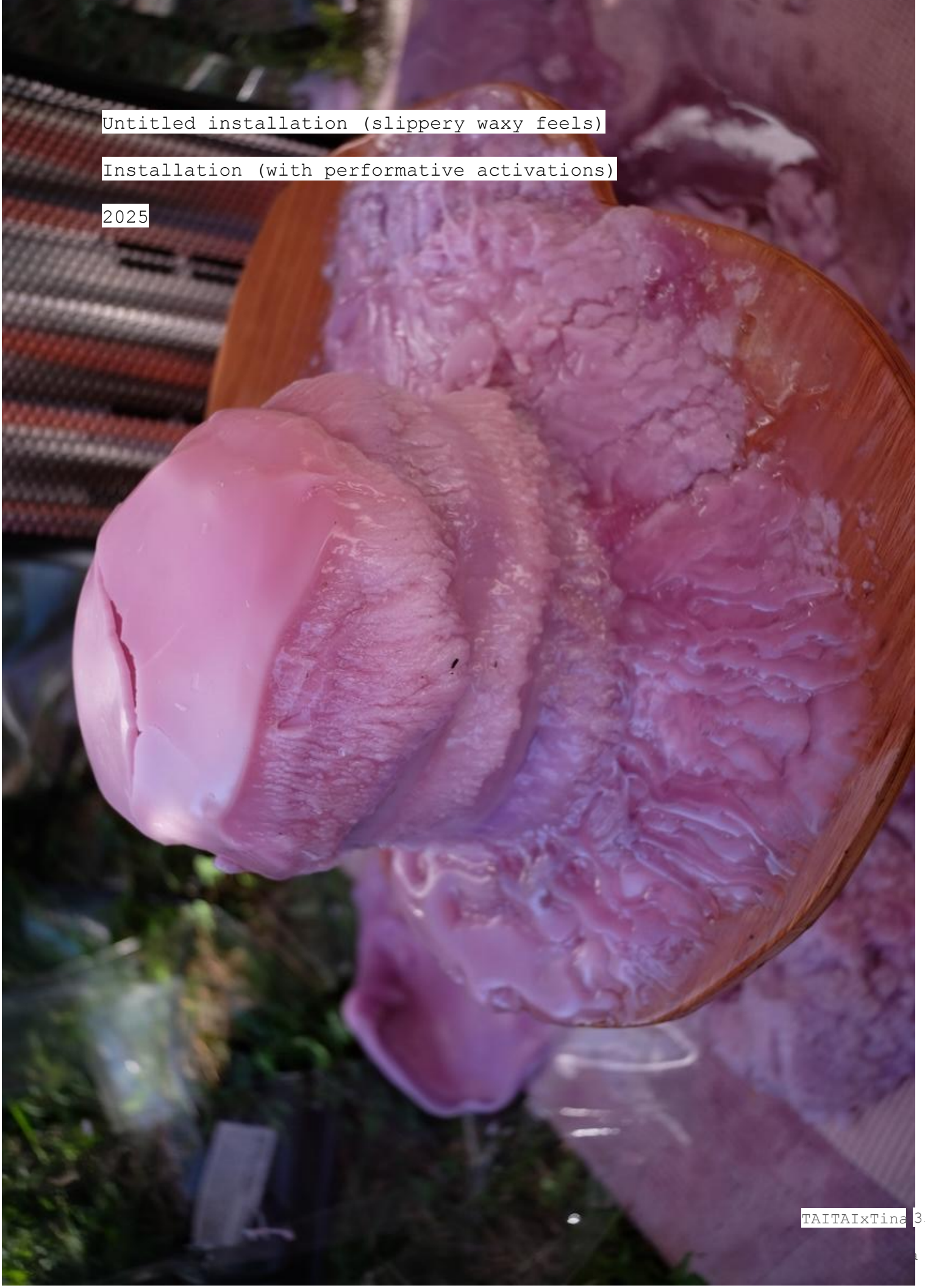
2025



Untitled installation (slippery waxy feels)

Installation (with performative activations)

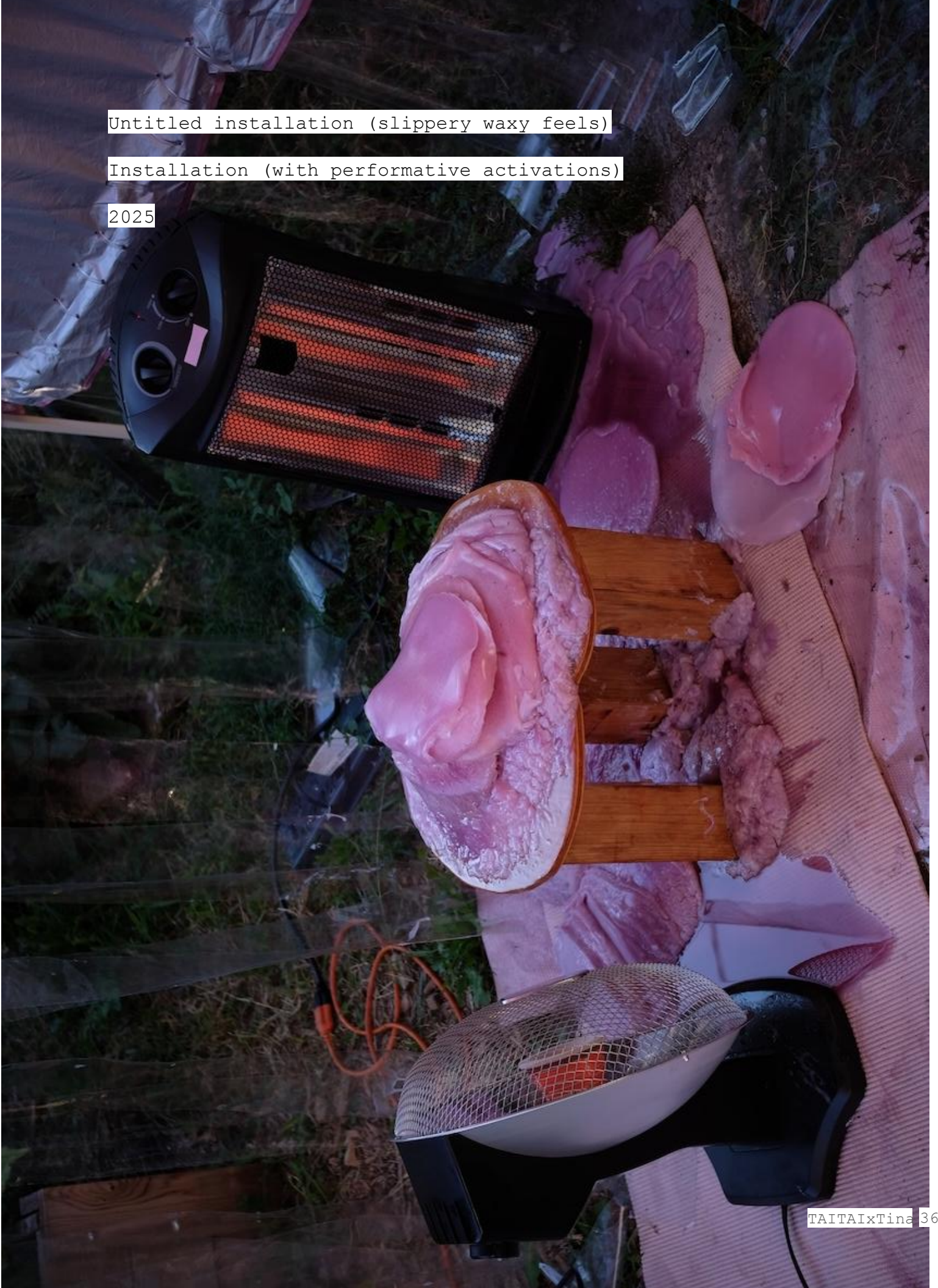
2025



Untitled installation (slippery waxy feels)

Installation (with performative activations)

2025





ORROR Ratio (2025) with Diana Garza Islas

15 minute performance with Diana Garza Islas

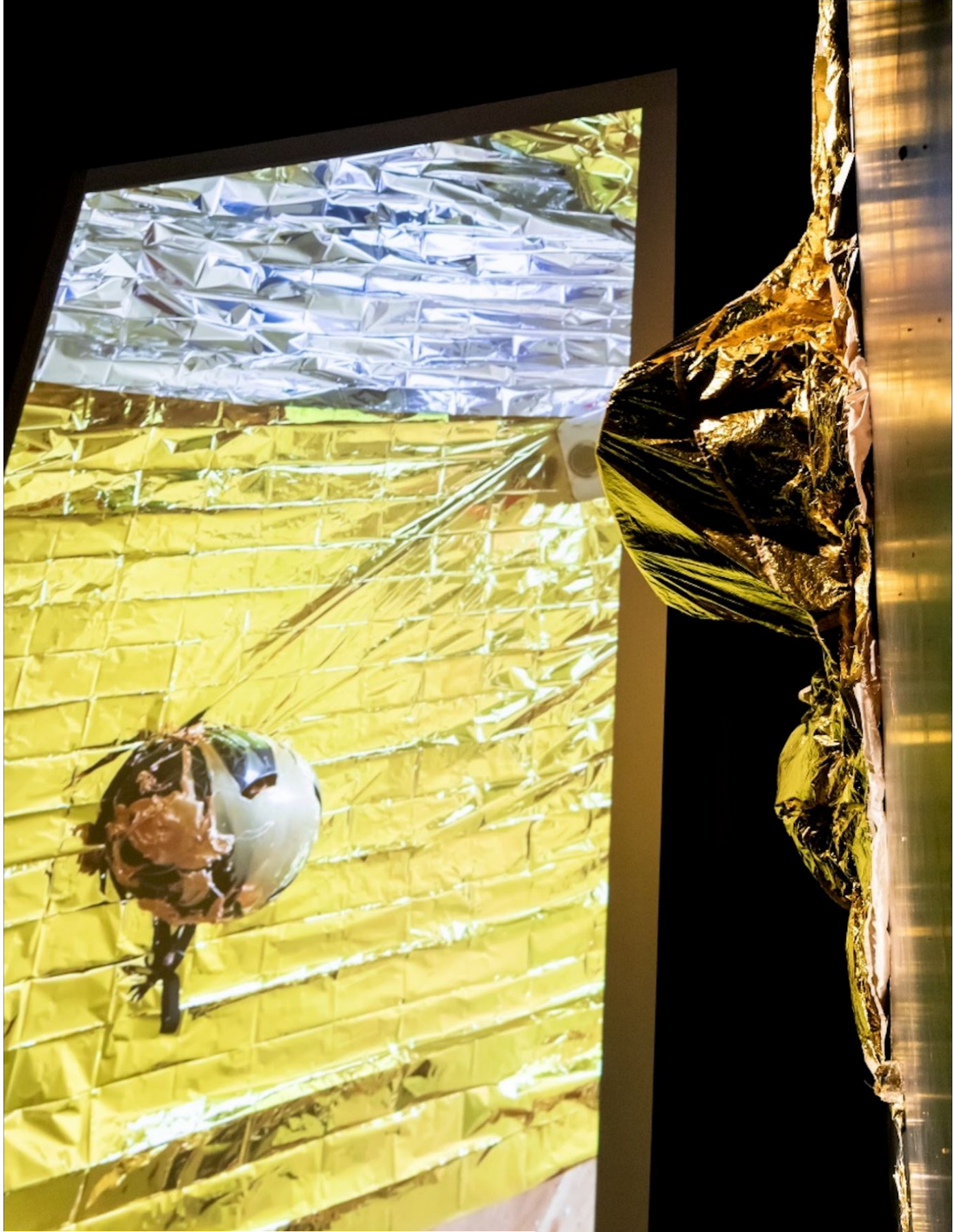
Metal cart, cotton shirt, fabricated dress, emergency blanket, fabric, projected video, two human bodies, melted and solidified hard wax



ORROR Ratio (2025) with Diana Garza Islas

15 minute performance with Diana Garza Islas

Metal cart, cotton shirt, fabricated dress, emergency blanket, fabric, projected video, two human bodies, melted and solidified hard wax



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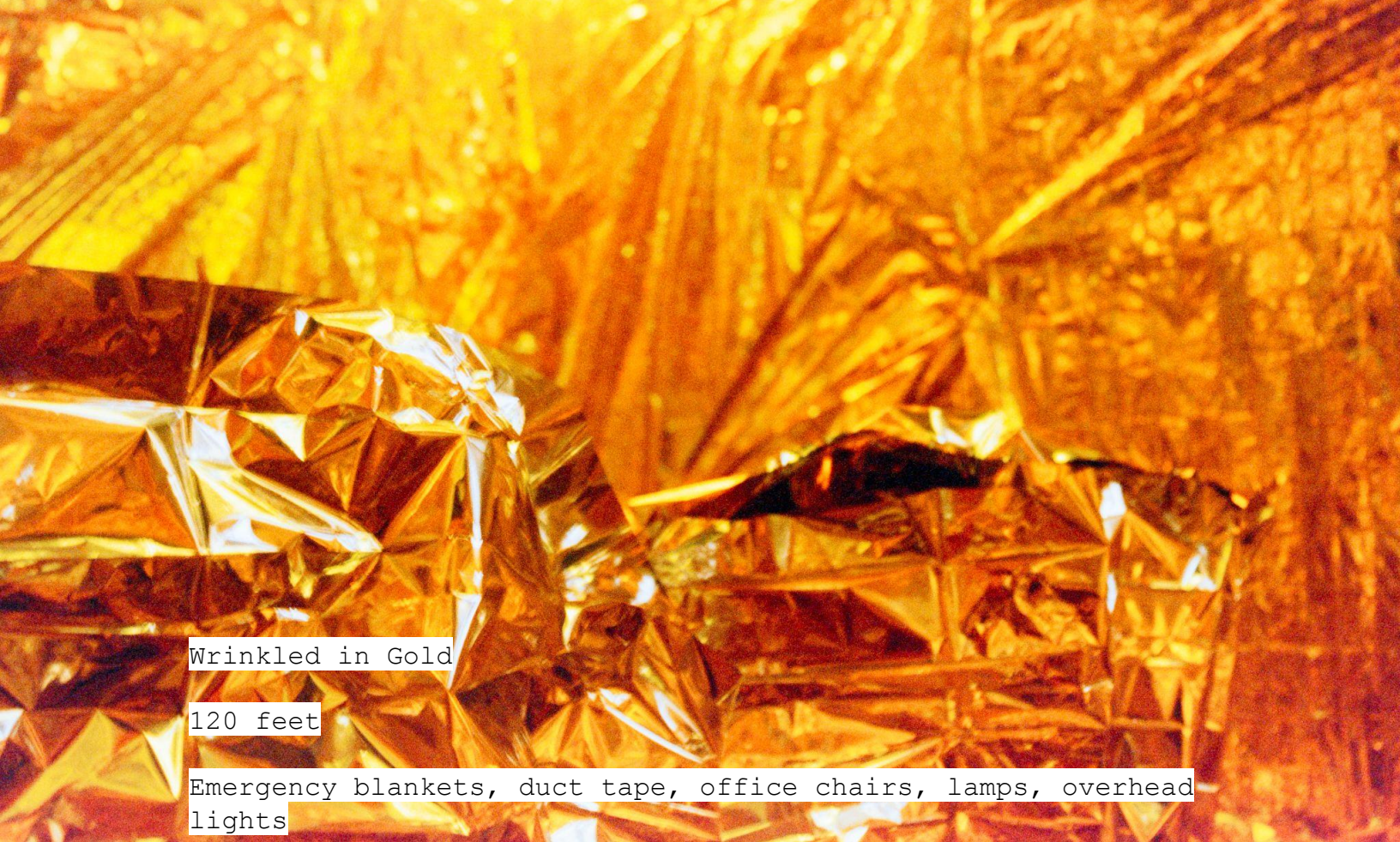
Metal cart, cotton shirt, fabricated dress, emergency blanket, fabric, projected video, two human bodies, melted and solidified hard wax

ORROR Ratio (2025) with Diana Garza Islas

15 minute performance with Diana Garza Islas

Metal cart, cotton shirt, fabricated dress, emergency blanket, fabric, projected video, two human bodies, melted and solidified hard wax





Wrinkled in Gold

120 feet

Emergency blankets, duct tape, office chairs, lamps, overhead lights

Installation

2026

