

TAITAI (Tina Wang)

▪ dearesttaitai@gmail.com ▪

SOLO SHOWINGS

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| 2024 | a cooking machine to melt your heart
sweat to melt your heart
Physical embodiment in multiple [...] | Siren Arts from Transformer (Asbury Park, NJ)
Graham Foundation (Chicago, IL)
Senior Planet from AARP(online) |
| 2023 | A perspective on embodiment [...]
Dinosaur visits the gala
Sleeping beauty wakes up
(swim/survival/sink/soft) TANKING
A hard baby reflects | Senior Planet from AARP (online)
Hyde Park Art Center gala (Chicago, IL)
Northern District of Illinois Court (Chicago, IL)
center • part (Logan Center Exhibitions, IL)
Chat About Workshop (Logan Center 802, IL) |
| 2022 | Lecture performance as C. Tai Tai
A hard baby searches and strolls in the
garden
A hard baby: OOPS I did it again
A hard baby climbs to (fake sugary)
success
A hard baby cleans
A hard baby buries
Life quantized
Washing+精靈 @ Church
Hard baby | Diasporic Practices in Contemporary Art (Logan Center, IL)
Artifacts of Sentience (Monte Vista Projects, CA)
Essex Flowers Flowers Festival (Essex Gallery, NY)
The Moving Company and Friends at FiveMyles Gallery
(Crown Heights, NY)
Logan Center Terrace (University of Chicago, IL)
The Kiln House (Logan Center, IL)
Arts and Science Collaboration Grant (Midway Studios, IL)
Theaster Gates + 27 Contact Hours (St. Felicitas Church, IL)
Aki Sasamoto + The Kiln House (University of Chicago, IL) |
| 2021 | Washing+精靈
Functional Aesthetics
死角/ esquinas mías// Closed for
Business (Opening and Closing
performances) | Logan Center Studios (University of Chicago, IL)
Fundraiser group showing (Adeline Yoga online, CA)
Artifacts of Sentience (SUPERCOLLIDER online, CA) |
| 2020 | Performative Massage

¿comodidades?
Thirst
Pedestal of Light
Candylicious | A Happening (Collective View online, NY)
Celebrating Slowness (The Moving Company + Friends, NY)
Contagion Cabaret group showing (Dixon Place online, NY)
Performance Anxiety group showing (Chinatown Soup, NY)
Breaking Ground Festival (Tempe Center for the Arts, AZ)
Exponential Festival (Para\el Performance Space, NY) |
| 2019 | Quench
Candylicious

Water Me
Water Me
Quenching Thirst
Thirsty
Thirst
Filtering through [...]
Heavy Cushions
Pedestal of Light | Commune group showing (New York Live Arts, NY)
OFFLINE: Thrive group showing (Nimbus Dance, NJ)
Vital Materials group showing (Local Project Art Space, NY)
Inundation, [...] group showing (House of Solutions, NY)
Milk Press Happenings (Poetry Festival, NY)
Multiversant group show (ChaShaMa Gallery NY)
Group showing (Para/el Performance, NY)
Immigrant Artist Biennial Fundraiser (Radiator Gallery, NY)
Flakes of Dreams' invited guest showing (RESOBOX, NY)
Movement Research Mondays (Judson Memorial Church, NY)
Howl Performance Series group showing (Coney Island, NY) |
| 2017 | Wedding Mat | Howl Performance Series group showing (Brooklyn, NY) |

GROUP SHOWINGS

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| 2024 | How to domesticate Tina (backyard edition)
Tribute to Pope.L
March 24th screening | The Lawn (Chicago, IL)
Jessica Stockholder: For Events (Chicago, IL)
Kai Inhs + Brett Swensen (Chicago, IL) |
| 2023 | Two sided frames: Bleeding on my plant
Do you know the pain? Foot's the limit
MFA Thesis Show | Summer Saudade (Art y Honey online)
M. G. Nelson Gallery (Springfield, IL)
center • part (Logan Center Exhibitions, IL) |

	Mold resiliency paws in place	Pawing The Ground In Place (Logan Gallery, IL)
	Do you know the pain? Foot's the limit	Meadows Gallery (University of Texas at Tyler, TX)
2022	A hard baby's leg armor	Artifacts of Sentience (Monte Vista Projects, CA)
	Washing+精靈: poncho triptych	Roots: New Growth (Center for Visual Arts, WI)
2021	死角/ esquinas mías// Closed for Business	Dissolving Borders (New LatinX Collective online, NY)
2020	Un-Becoming	Corona Care + (Field Projects Gallery online, NY)
	self portrait	Final showing (EMERGENYC 2020 online, NY)
	Wrinkled	Group showing (Exponential Festival online, NY)
	¿comfortidades'[...]?	Fall Open Call group showing (MAIDEN LA online, A)

PUBLICATIONS and REVIEWS

2024	Chat About 2023-2024	with Tianjiao Wang	Chicago, IL
2023	Meet D. Tai Tai	Canvas Rebel	(Online)
	Performance Excess (center • part)	David Sami	centerpart.site
	Chatted About: A Conversation on Resistance and Belonging	with Carla	Chat About
2022	For you, for me (at Goldilocks Zone)	Núñez-Hernandez	Chicago, IL
	Mexico: Near and Far, a la distancia	Sunspot Literary Journal	Durham, NC
2018	Permission to Touch a Virtual/Real Performer	UChicago DoVA	Chicago, IL
		Medium	(Online)

TEACHING and ASSISTING

2023-2024	Teaching Fellow	Department of Visual Arts at the University of Chicago: <i>On Images: Translating embodied knowledge to mark making and</i> <i>On Objects: physicality in non-body things</i>	Chicago, IL
2023	Guest Teacher	Tamar Ettun's Performance Class	Columbia University, NY
2021-2023	Course Assistant	Department of Visual Arts at the University of Chicago: <i>On Time and Space</i> (Catherine Sullivan) <i>Video</i> (Scott Wolniack) <i>On Images</i> (Laura Letinsky) <i>Experimental Animation</i> (Scott Wolniack) <i>Diasporic Practices</i> (Julia Phillips) <i>Nine Exigent Times</i> (Geof Oppeheimer) <i>Art/World in Practice</i> (Julia Phillips) <i>Beyond Subject/Past Object</i> (Amber Ginsburg)	Chicago, IL
2021	Curriculum Specialist	Senior Planet from AARP	New York, NY
2016-2021	Technology Trainer	Senior Planet	New York, NY
2019	Guest Critic	Performance Class by Tamar Ettun	Parsons, NY
	Teaching Artist	The Sable Project	Stockbridge, VT
2018	Rehearsal Director	Tamar Ettun's The Moving Company	Barrick Museum, NV
2017-2018	Teaching Artist		Crown Heights, NY
2016-2018	Rehearsal Assistant		New York, NY
2016-2020	Yoga Instructor	LIVunLTD	New York, NY

AWARDS, FELLOWSHIPS, and RESIDENCIES

2024	Vermont Studio Center November 3-21 Residency Invitation (Johnson, VT)
	2024 Artist to Watch (Comfort Station, IL)

EAT: Economics. Arts. Transformation (Creative Time, NY)
 Graham Foundation + Julia Phillips (EXPO, IL)
 Movement and Yoga Art Residency (The First Presbyterian Church of Chicago, IL)
 2023 Graduate Council Community, Wellness, and Social Fund (University of Chicago, IL)
 2022 Graduate Council Research Fund (University of Chicago, IL)
 Humanities Division Conference Travel Grant (University of Chicago, IL)
 2022-2023 Blessings Fund for Apprenticeship with Heather Haxo Phillips (Adeline Yoga, CA)
 2022 Arts, Science, Culture + Initiative Grant (University of Chicago, IL)
 2022 Graduate Council Personal Development Fund (University of Chicago, IL)
 2021-2023 Dean's Scholarship (University of Chicago, IL)
 2021 Summer Artist in Residence (MOtiVE Brooklyn, NY)
 2020 Artist Relief Fund (New York Foundation for the Arts, NY, California Arts Council, CA, Dance/NYC, NY)
 Artist in Residence for Mark Dendy (American Dance Festival online, SC)
 Summer Artist in Residence (The Floor at Atlantic, NY)
 Fellowship through The Hemispheric Institute (EMERGENYC 2020 online, NY)
 2019 Taller profesional para artistas Latinx (Creative Capital, NY)
 Summer Guest Artist (The Sable Project, VT)
 Spaces to Present with the NYFA IAP group (ChaShaMa, NY)
 2018-2019 Immigrant Artist Mentorship Program (New York Foundation for the Arts, NY)

SELECT COLLABORATIONS AS PERFORMER

2024	Fête, galante et volupté	Jan Brugger	The Lawn, Chicago, IL
2023	Lit and Luz Festival	Edra Soto and Adalber Salas Hernández	MCA, Chicago, IL
2022	almost	Donna Costello	CPR, NY
	Hate and Grief	Pope.L	University of Chicago, IL
2021	almost (work in progress)	Donna Costello	Arts on Site, NY
	underground	estrellx supernova	Counterpulse online, CA
2020	almost (in the frame)	Donna Costello	FEAST online, NY
	A Letter From Future Past	Hanae Utamura	Brooklyn Museum, NY
	Relational Economies	Stefanos Tsivopoulos	The 8th Floor, NY
2019	Relational Economies	Stefanos Tsivopoulos	The 8th Floor, NY
	w/ Rebecca Pristoop		
	Whose Is A Place	The Moving Company	Art Lot, NY
	Whose Is A Place		Elmhurst Sculpture Garden, NY
	Dead Sea	Tamar Ettun	Pioneer Works, NY
	Study 206	Ariel Asch	92nd Street Y, NY
2018	The Let Go	Nick Cave	Park Avenue Armory, NY
	Blue and Orange	Tamar Ettun's The Moving Company	Times Square 10, NY
	Excerpts of Blue		NADA Art Fair, NY
	Studies #6	Tingying Ma	Chambers Art Gallery, NY
2017	Part: PINK	Tamar Ettun's The Moving Company	Katonah Art Museum, NY
	Part: PINK		The Battery Park, NY
	Studies #7	Tingying Ma	Exponential Festival, NY
	Studies #5		Judson Church, NY
	Studies #4		Current Sessions, NY
	Studies #3		ITINERANT Festival, NY
	Part PINK: Playshop	Tamar Ettun's The Moving	Leon Charney Center, Israel

		Company	
2016	I dreamt of the elections Part: YELLOW		Danspace, NY Bryant Park, NY
	Studies: A [...] Cafe Le Monde	Tingying Ma Tatiana Pandiani	Crown Heights, NY Connelley Theater, NY
2015	1989: A Musical Play Pre-Midnight		Columbia University, NY Andrea Meislin Gallery, NY
	A Mauve Bird with [...] Alulua in Blue	Tamar Ettun's The Moving Company	The Watermill Center, NY Fridman Gallery, NY
2014	It's Not A Question [...] Be Human With Me		Abrons Arts, NY CPR, NY
	I Am New York Still Acts	Indie Ballet Collaborative Maija Garcia Tamar Ettun's The Moving Company	Museo Del Barrio, NY La MaMa, NY
	The Last Days of Folly		Madison Square Park, NY
2013	Art Prototype	Francesca Harper	Summerstage, NY

EDUCATION

2021-2023	Masters of Fine Arts in Visual Arts (University of Chicago, IL)
2021-2023	Sadhana Studies/500 Hour Iyengar Yoga Teacher Training (Adeline Yoga, CA)
2019-2020	Iyengar Yoga Teacher Training (Iyengar Institute of New York, NY)
2019	Crossfit Dutchkills and Crossfit and Strongman Training (Astoria, NY)
2018	Anatomy Training for Yoga Teachers (Yoga 216, NY)
2015-2016	200 Hour Teacher Training (The Yoga Room, Queens)
2014-2016	Masters of Science in Translation Studies (New York University, NY)
2012	Summer Intensive (American Dance Festival, NC)
2011-2013	Certificate Program in Dance Performance (Peridance Capezio Center, NY)
2007-2011	Bachelors of Art in Psychology and Dance (Washington University, MO)