

C. Tai Tai (Tina Wang)

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EDUCATION

2021-present	Masters of Fine Arts in Visual Arts (University of Chicago, IL)
2021-2023	Sadhana Studies/500 Hour Iyengar Yoga Teacher Training (Adeline Yoga, CA)
2019-2020	Iyengar Yoga Teacher Training (Iyengar Institute of New York, NY)
2018	Anatomy Training for Yoga Teachers (Yoga 216, NY)
2015-2016	200 Hour Teacher Training (The Yoga Room, Queens)
2014-2016	Masters of Science in Translation Studies (New York University, NY)
2012	Summer Intensive (American Dance Festival, NC)
2011-2013	Certificate Program in Dance (Peridance Capezio Center, NY)
2007-2011	Bachelors of Art in Psychology and Dance (Washington University, MO)

SELECT PERFORMANCES AND GROUP SHOWINGS

2023	Mold resiliency Do you know the pain? Foot's the limit	Pawing The Ground In Place (Logan Gallery, IL) 38th Annual International Exhibition at Meadows Gallery (University of Texas at Tyler, TX)
2022	Mold resistant Lecture performance as C. Tai Tai A hard baby searches and strolls in the garden Washing+精靈: poncho triptych A hard baby: OOPS I did it again A hard baby climbs to (fake sugary) success A hard baby cleans A hard baby buries Life quantized Washing+精靈 @ Church	Adaptive Practices: Basement staircase (915 East 60th St, IL) Diasporic Practices in Contemporary Art (Logan Center, IL) Artifacts of Sentience (Monte Vista Projects, CA) Roots: New Growth (Center for Visual Arts, WI) Essex Flowers Flowers Festival (Essex Gallery, NY) The Moving Company and Friends at FiveMyles Gallery (Crown Heights, NY) Logan Center Terrace (University of Chicago, IL) The Kiln House (Logan Center, IL) Arts and Science Collaboration Grant (Midway Studios, IL) Theaster Gates + 27 Contact Hours (St. Felicitas Church, IL)
2021	Washing+精靈 Functional Aesthetics 死角/ esquinas mías// Closed for Business (Closing) 死角/ esquinas mías// Closed for Business (Opening) Self Massage	Logan Center Studios (University of Chicago, IL) Fundraiser group showing (Adeline Yoga online, CA) Artifacts of Sentience (SUPERCOLLIDER online, CA) Dissolving Borders (New LatinX Collective online, NY) Artifacts of Sentience (SUPERCOLLIDER online, CA) Fall Workshop group showing (University of Chicago's Committee on Theater and Performance Studies, IL)
2020	Performative Massage Un-Becoming self portrait Wrinkled ¿comfortidades'[...]? ¿comodidades? Thirst Pedestal of Light Candylicious	A Happening (Collective View online, NY) Celebrating Slowness (The Moving Company + Friends, NY) Corona Care + (Field Projects Gallery online, NY) Final showing (EMERGENYC 2020 online, NY) Group showing (Exponential Festival online, NY) Fall Open Call group showing (MAIDEN LA online, CA) Contagion Cabaret group showing (Dixon Place online, NY) Performance Anxiety group showing (Chinatown Soup, NY) Breaking Ground Festival (Tempe Center for the Arts, AZ) Exponential Festival (Parallel Performance Space, NY)
2019	Quench Candylicious Candylicious Water Me Water Me Quenching Thirst	Commune group showing (New York Live Art, NY) OFFLINE: Thrive group showing (Nimbus Dance, NJ) Vital Materials group showing (Local Project Art Space, NY) Inundation, [...] group showing (House of Solutions, NY) Milk Press Happenings (Poetry Festival, NY) Multiversant group show (ChaShaMa Gallery NY)

	Thirst	Immigrant Artist Biennial Fundraiser (Radiator Gallery, NY)
	Filtering through [...]	Flakes of Dreams' invited guest showing (RESOBOX, NY)
	Heavy Cushions	Movement Research Mondays (Judson Memorial Church, NY)
	Pedestal of Light	Howl Performance Series group showing (Coney Island, NY)
2017	Wedding Mat	Howl Performance Series group showing (Brooklyn, NY)

PUBLICATIONS

2023	A Conversation on Resistance and Belonging	with Carla Nuñez-Hernandez	Chat About, IL
2022	For you, for me (at Goldilocks Zone)	Sunspot Literary Journal	Durham, NC
2018	Permission to Touch a Virtual/Real Performer	Medium	(Online)

TEACHING and ASSISTING

2023	Guest Teacher	Tamar Ettun's Performance Class	Columbia University, NY
2020-present	Yoga Teacher	Self-employed and Senior Planet from AARP (four classes a week)	Online
2021-present	Course Assistant	Department of Visual Arts at the University of Chicago: <i>On Time and Space</i> (Catherine Sullivan) <i>Video</i> (Scott Wolniack) <i>On Images</i> (Laura Letinsky) <i>Experimental Animation</i> (Scott Wolniack) <i>Diasporic Practices</i> (Julia Phillips) <i>Art/World in Practice</i> (Julia Phillips) <i>Beyond Subject/Past Object</i> (Amber Ginsburg)	Chicago, IL
2021	Curriculum Specialist	Senior Planet from AARP	New York, NY
2016-2021	Technology Trainer	Senior Planet	New York, NY
2019	Guest Critic	Performance Class by Tamar Ettun	Parsons, NY
	Teaching Artist	The Sable Project	Stockbridge, VT
2018	Rehearsal Director	Tamar Ettun's The Moving Company	Barrick Museum, NV
2017-2018	Teaching Artist		Crown Heights, NY
2016-2018	Rehearsal Assistant		New York, NY
2016-2020	Yoga Instructor	LIVunLTD	New York, NY

AWARDS, FELLOWSHIPS, and RESIDENCIES

2022	Graduate Council Research Fund (University of Chicago, IL)
	Humanities Division Conference Travel Grant (University of Chicago, IL)
2022-present	Yoga Blessings Fund for Apprenticeship with Heather Haxo Phillips (Adeline Yoga, CA)
2022	Art, Science Culture + Initiative Grant (University of Chicago, IL)
2022	Graduate Council Personal Development Fund (University of Chicago, IL)
2021-present	Dean's Scholarship (University of Chicago, IL)
2021-2022	¾ Scholarship to Iyengar Yoga Teacher Training (Adeline Yoga online, CA)
2021	Summer Artist in Residence (MOtiVE Brooklyn, NY)
2020	Artist Relief Fund (New York Foundation for the Arts, NY, California Arts Council, CA, Dance/NYC, NY)
	Fellowship through The Hemispheric Institute (EMERGENYC 2020 online, NY)
2019	Taller profesional para artistas Latinx (Creative Capital, NY)
	Summer Guest Artist (The Sable Project, VT)
	Spaces to Present with the NYFA IAP group (ChaShaMa, NY)
2018-2019	Immigrant Artist Mentorship Program (New York Foundation for the Arts, NY)