

# TAITAI (Tina Wang)

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## SOLO SHOWINGS

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| 2024 | a cooking machine to melt your heart<br>sweat to melt your heart<br>Physical embodiment in multiple [...]  | Siren Arts from Transformer (Asbury Park, NJ)<br>Graham Foundation (Chicago, IL)<br>Senior Planet by AARP (online)  |
| 2023 | A perspective on embodiment [...]<br>Dinosaur visits the gala<br>Sleeping beauty wakes up<br>(swim/survival/sink/soft) TANKING<br>A hard baby reflects   | Senior Planet by AARP (online)<br>Hyde Park Art Center gala (Chicago, IL)<br>Northern District of Illinois Court (Chicago, IL)<br>center • part (Logan Center Exhibitions, IL)<br>Chat About Workshop (Logan Center 802, IL)  |
| 2022 | Lecture performance as C. Tai Tai<br>A hard baby searches and strolls in the<br>garden<br>A hard baby: OOPS I did it again<br>A hard baby climbs to (fake sugary)<br>success<br>A hard baby cleans<br>A hard baby buries<br>Life quantized<br>Washing+精靈 @ Church<br>Hard baby | Diasporic Practices in Contemporary Art (Logan Center, IL)<br>Artifacts of Sentience (Monte Vista Projects, CA)<br>Essex Flowers Flowers Festival (Essex Gallery, NY)<br>The Moving Company and Friends at FiveMyles Gallery<br>(Crown Heights, NY)<br>Logan Center Terrace (University of Chicago, IL)<br>The Kiln House (Logan Center, IL)<br>Arts and Science Collaboration Grant (Midway Studios, IL)<br>Theaster Gates + 27 Contact Hours (St. Felicitas Church, IL)<br>Aki Sasamoto + The Kiln House (University of Chicago, IL)  |
| 2021 | Washing+精靈<br>Functional Aesthetics<br>死角/ esquinas mías// Closed for<br>Business (Opening and Closing<br>performances)  | Logan Center Studios (University of Chicago, IL)<br>Fundraiser group showing (Adeline Yoga online, CA)<br>Artifacts of Sentience (SUPERCOLLIDER online, CA)   |
| 2020 | Performative Massage<br><br>¿comodidades?<br>Thirst<br>Pedestal of Light<br>Candylicious   | A Happening (Collective View online, NY)<br>Celebrating Slowness (The Moving Company + Friends, NY)<br>Contagion Cabaret group showing (Dixon Place online, NY)<br>Performance Anxiety group showing (Chinatown Soup, NY)<br>Breaking Ground Festival (Tempe Center for the Arts, AZ)<br>Exponential Festival (Para\el Performance Space, NY)   |
| 2019 | Quench<br>Candylicious<br><br>Water Me<br>Water Me<br>Quenching Thirst<br>Thirsty<br>Thirst<br>Filtering through [...]<br>Heavy Cushions<br>Pedestal of Light  | Commune group showing (New York Live Art, NY)<br>OFFLINE: Thrive group showing (Nimbus Dance, NJ)<br>Vital Materials group showing (Local Project Art Space, NY)<br>Inundation, [...] group showing (House of Solutions, NY)<br>Milk Press Happenings (Poetry Festival, NY)<br>Multiversant group show (ChaShaMa Gallery NY)<br>Group showing (Para/el Performance, NY)<br>Immigrant Artist Biennial Fundraiser (Radiator Gallery, NY)<br>Flakes of Dreams' invited guest showing (RESOBOX, NY)<br>Movement Research Mondays (Judson Memorial Church, NY)<br>Howl Performance Series group showing (Coney Island, NY) |
| 2017 | Wedding Mat  | Howl Performance Series group showing (Brooklyn, NY)  |

## GROUP SHOWINGS

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|------|---|---|
| 2024 | How to domesticate Tina (live edition)<br>Tribute to Pope.L<br>March 24th screening                 | The Lawn (Chicago, IL)<br>Jessica Stockholder: For Events (Chicago, IL)<br>Kai Inhs + Brett Swensen (Chicago, IL)             |
| 2023 | Two sided frames: Bleeding on my plant<br>Do you know the pain? Foot's the limit<br>MFA Thesis Show | Summer Saudade (Art y Honey online)<br>M. G. Nelson Gallery (Springfield, IL)<br>center • part (Logan Center Exhibitions, IL) |

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|      | Mold resiliency paws in place           | Pawing The Ground In Place (Logan Gallery, IL)        |
|      | Do you know the pain? Foot's the limit  | Meadows Gallery (University of Texas at Tyler, TX)    |
| 2022 | A hard baby's leg armor                 | Artifacts of Sentience (Monte Vista Projects, CA)     |
|      | Washing+精靈: poncho triptych             | Roots: New Growth (Center for Visual Arts, WI)        |
| 2021 | 死角/ esquinas mías// Closed for Business | Dissolving Borders (New LatinX Collective online, NY) |
| 2020 | Un-Becoming self portrait               | Corona Care + (Field Projects Gallery online, NY)     |
|      | Wrinkled                                | Final showing (EMERGENYC 2020 online, NY)             |
|      | ¿comfortidades'[...]?                   | Group showing (Exponential Festival online, NY)       |
|      |   | Fall Open Call group showing (MAIDEN LA online, CA)   |

### PUBLICATIONS and REVIEWS

|      |   |                            |                        |
|------|---|----------------------------|------------------------|
| 2024 | Chat About 2023-2024                                      | with Tianjiao Wang         | Chicago, IL            |
| 2023 | Meet D. Tai Tai   | Canvas Rebel               | (Online)               |
|      | Performance Excess (center • part)                        | David Sami                 | centerpart.site        |
|      | Chatted About: A Conversation on Resistance and Belonging | with Carla Nuñez-Hernandez | Chat About Chicago, IL |
| 2022 | For you, for me (at Goldilocks Zone)                      | Sunspot Literary Journal   | Durham, NC             |
|      | Mexico: Near and Far, a la distancia                      | UChicago DoVA              | Chicago, IL            |
| 2018 | Permission to Touch a Virtual/Real Performer              | Medium                     | (Online)               |

### TEACHING and ASSISTING

|           |                       |   |                         |
|-----------|-----------------------|---|-------------------------|
| 2023-2024 | Teaching Fellow       | Department of Visual Arts at the University of Chicago:<br><i>On Images: Translating embodied knowledge to mark making and</i><br><i>On Objects: physicality in non-body things</i>   | Chicago, IL             |
| 2023      | Guest Teacher         | Tamar Ettun's Performance Class   | Columbia University, NY |
| 2021-2023 | Course Assistant      | Department of Visual Arts at the University of Chicago:<br><i>On Time and Space</i> (Catherine Sullivan)<br><i>Video</i> (Scott Wolniack)<br><i>On Images</i> (Laura Letinsky)<br><i>Experimental Animation</i> (Scott Wolniack)<br><i>Diasporic Practices</i> (Julia Phillips)<br><i>Nine Exigent Times</i> (Geof Oppeheimer)<br><i>Art/World in Practice</i> (Julia Phillips)<br><i>Beyond Subject/Past Object</i> (Amber Ginsburg) | Chicago, IL             |
| 2021      | Curriculum Specialist | Senior Planet from AARP   | New York, NY            |
| 2016-2021 | Technology Trainer    | Senior Planet   | New York, NY            |
| 2019      | Guest Critic          | Performance Class by Tamar Ettun  | Parsons, NY             |
|           | Teaching Artist       | The Sable Project   | Stockbridge, VT         |
| 2018      | Rehearsal Director    | Tamar Ettun's The Moving Company  | Barrick Museum, NV      |
| 2017-2018 | Teaching Artist       |   | Crown Heights, NY       |
| 2016-2018 | Rehearsal Assistant   |   | New York, NY            |
| 2016-2020 | Yoga Instructor       | LIVunLTD  | New York, NY            |

### AWARDS, FELLOWSHIPS, and RESIDENCIES

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| 2024 | 2024 Artist to Watch (Comfort Station, IL)               |
|      | EAT: Economics. Arts. Transformation (Creative Time, NY) |

Graham Foundation + Julia Phillips (EXPO, IL)  
 Movement and Yoga Art Residency (The First Presbyterian Church of Chicago, IL)  
 2023 Graduate Council Community, Wellness, and Social Fund (University of Chicago, IL)  
 2022 Graduate Council Research Fund (University of Chicago, IL)  
 Humanities Division Conference Travel Grant (University of Chicago, IL)  
 2022-2023 Blessings Fund for Apprenticeship with Heather Haxo Phillips (Adeline Yoga, CA)  
 2022 Arts, Science, Culture + Initiative Grant (University of Chicago, IL)  
 2022 Graduate Council Personal Development Fund (University of Chicago, IL)  
 2021-2023 Dean's Scholarship (University of Chicago, IL)  
 2021 Summer Artist in Residence (MOtiVE Brooklyn, NY)  
 2020 Artist Relief Fund (New York Foundation for the Arts, NY, California Arts Council, CA, Dance/NYC, NY)  
 Artist in Residence for Mark Dendy (American Dance Festival online, SC)  
 Summer Artist in Residence (The Floor at Atlantic, NY)  
 Fellowship through The Hemispheric Institute (EMERGENYC 2020 online, NY)  
 2019 Taller profesional para artistas Latinx (Creative Capital, NY)  
 Summer Guest Artist (The Sable Project, VT)  
 Spaces to Present with the NYFA IAP group (ChaShaMa, NY)  
 2018-2019 Immigrant Artist Mentorship Program (New York Foundation for the Arts, NY)

#### SELECT COLLABORATIONS AS PERFORMER

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|------|---|--|--|
| 2023 | Lit and Luz Festival  | Edra Soto and Adalber Salas Hernández                                | MCA, Chicago, IL   |
| 2022 | almost<br>Hate and Grief  | Donna Costello<br>Pope.L   | CPR, NY<br>University of Chicago, IL   |
| 2021 | almost (work in progress)   | Donna Costello   | Arts on Site, NY   |
| 2020 | A Letter From Future Past   | Hanae Utamura  | Brooklyn Museum, NY  |
| 2019 | Whose Is A Place<br>Whose Is A Place<br>Dead Sea<br>Study 206       | The Moving Company<br>Tamar Ettun<br>Ariel Asch                      | Art Lot, NY<br>Elmhurst Sculpture Garden, NY<br>Pioneer Works, NY<br>92nd Street Y, NY             |
| 2018 | The Let Go<br>Blue and Orange                                       | Nick Cave<br>Tamar Ettun's The Moving Company                        | Park Avenue Armory, NY<br>Times Square 10, NY  |
| 2017 | Excerpts of Blue<br>Part: PINK<br>Part: PINK<br>Part PINK: Playshop | Tamar Ettun's The Moving Company<br>Tamar Ettun's The Moving Company | NADA Art Fair, NY<br>Katonah Art Museum, NY<br>The Battery Park, NY<br>Leon Charney Center, Israel |
| 2016 | Part: YELLOW  |  | Bryant Park, NY  |
| 2015 | Pre-Midnight<br>A Mauve Bird with [...]                             | Tamar Ettun's The Moving Company                                     | Andrea Meislin Gallery, NY<br>The Watermill Center, NY   |

#### EDUCATION

2021-2023 Masters of Fine Arts in Visual Arts (University of Chicago, IL)  
 2021-2023 Sadhana Studies/500 Hour Iyengar Yoga Teacher Training (Adeline Yoga, CA)  
 2019-2020 Iyengar Yoga Teacher Training (Iyengar Institute of New York, NY)  
 2019 Crossfit Dutchkills and Crossfit and Strongman Training (Astoria, NY)  
 2018 Anatomy Training for Yoga Teachers (Yoga 216, NY)  
 2015-2016 200 Hour Teacher Training (The Yoga Room, Queens)

2014-2016 Masters of Science in Translation Studies (New York University, NY)  
2012 Summer Intensive (American Dance Festival, NC)  
2011-2013 Certificate Program in Dance Performance (Peridance Capezio Center, NY)  
2007-2011 Bachelors of Art in Psychology and Dance (Washington University, MO)