

# TAITAI xTina

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## SOLO SHOWINGS

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| 2024 | a cooking machine to melt your heart<br>sweat to melt your heart<br>Physical embodiment in multiple [...]  | Siren Arts from Transformer (Asbury Park, NJ)<br>Graham Foundation (Chicago, IL)<br>Senior Planet from AARP(online)   |
| 2023 | A perspective on embodiment [...]<br>Dinosaur visits the gala<br>Sleeping beauty wakes up<br>(swim/survival/sink/soft) TANKING<br>A hard baby reflects   | Senior Planet from AARP (online)<br>Hyde Park Art Center gala (Chicago, IL)<br>Northern District of Illinois Court (Chicago, IL)<br>center • part (Logan Center Exhibitions, IL)<br>Chat About Workshop (Logan Center 802, IL)  |
| 2022 | Lecture performance as C. Tai Tai<br>A hard baby searches and strolls in the garden<br>A hard baby: OOPS I did it again<br>A hard baby climbs to (fake sugary) success<br>A hard baby cleans<br>A hard baby buries<br>Life quantized<br>Washing+精靈 @ Church<br>Hard baby | Diasporic Practices in Contemporary Art (Logan Center, IL)<br>Artifacts of Sentience (Monte Vista Projects, CA)<br>Essex Flowers Flowers Festival (Essex Gallery, NY)<br>The Moving Company and Friends at FiveMyles Gallery (Crown Heights, NY)<br>Logan Center Terrace (University of Chicago, IL)<br>The Kiln House (Logan Center, IL)<br>Arts and Science Collaboration Grant (Midway Studios, IL)<br>Theaster Gates + 27 Contact Hours (St. Felicitas Church, IL)<br>Aki Sasamoto + The Kiln House (University of Chicago, IL)   |
| 2021 | Washing+精靈<br>Functional Aesthetics<br>死角/ esquinas mías// Closed for Business (Opening and Closing performances)  | Logan Center Studios (University of Chicago, IL)<br>Fundraiser group showing (Adeline Yoga online, CA)<br>Artifacts of Sentience (SUPERCOLLIDER online, CA)   |
| 2020 | Performative Massage<br><br>¿comodidades?<br>Thirst<br>Pedestal of Light<br>Candylicious   | A Happening (Collective View online, NY)<br>Celebrating Slowness (The Moving Company + Friends, NY)<br>Contagion Cabaret group showing (Dixon Place online, NY)<br>Performance Anxiety group showing (Chinatown Soup, NY)<br>Breaking Ground Festival (Tempe Center for the Arts, AZ)<br>Exponential Festival (Parallel Performance Space, NY)  |
| 2019 | Quench<br>Candylicious<br><br>Water Me<br>Water Me<br>Quenching Thirst<br>Thirsty<br>Thirst<br>Filtering through [...]<br>Heavy Cushions<br>Pedestal of Light  | Commune group showing (New York Live Arts, NY)<br>OFFLINE: Thrive group showing (Nimbus Dance, NJ)<br>Vital Materials group showing (Local Project Art Space, NY)<br>Inundation, [...] group showing (House of Solutions, NY)<br>Milk Press Happenings (Poetry Festival, NY)<br>Multiversant group show (ChaShaMa Gallery NY)<br>Group showing (Parallel Performance, NY)<br>Immigrant Artist Biennial Fundraiser (Radiator Gallery, NY)<br>Flakes of Dreams' invited guest showing (RESOBOX, NY)<br>Movement Research Mondays (Judson Memorial Church, NY)<br>Howl Performance Series group showing (Coney Island, NY) |
| 2017 | Wedding Mat  | Howl Performance Series group showing (Brooklyn, NY)  |

## GROUP SHOWINGS

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| 2024 | poems on grieving (open mic)<br>sensuality of remembering (open mic)<br>How to domesticate Tina (backyard edition)<br>2024 Artist to Watch artist talk<br>Tribute to Pope.L<br>March 24th screening | FRUTAS (Chicago, IL)<br>PO Box Collective (Chicago, IL)<br>The Lawn (Chicago, IL)<br>Comfort Station (Chicago, IL)<br>Jessica Stockholder: For Events (Chicago, IL)<br>Kai Inhs + Brett Swensen (Chicago, IL) |
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2023	Two sided frames: Bleeding on my plant Do you know the pain? Foot's the limit MFA Thesis Show Mold resiliency paws in place Do you know the pain? Foot's the limit	Summer Saudade (Art y Honey online) M. G. Nelson Gallery (Springfield, IL) center • part (Logan Center Exhibitions, IL) Pawing The Ground In Place (Logan Gallery, IL) Meadows Gallery (University of Texas at Tyler, TX)
2022	A hard baby's leg armor Washing+精靈: poncho triptych	Artifacts of Sentience (Monte Vista Projects, CA) Roots: New Growth (Center for Visual Arts, WI)
2021	死角/ esquinas mías// Closed for Business	Dissolving Borders (New LatinX Collective online, NY)
2020	Un-Becoming self portrait Wrinkled ¿comfortidades'[...]?	Corona Care + (Field Projects Gallery online, NY) Final showing (EMERGENYC 2020 online, NY) Group showing (Exponential Festival online, NY) Fall Open Call group showing (MAIDEN LA online, A)

### PUBLICATIONS and REVIEWS

2024	Chat About 2023-2024	with Tianjiao Wang	Chicago, IL
2023	Meet D. Tai Tai Performance Excess (center • part) Chatted About: A Conversation on Resistance and Belonging	Canvas Rebel David Sami with Carla Nuñez-Hernandez	(Online) centerpart.site Chat About Chicago, IL
2022	For you, for me (at Goldilocks Zone) Mexico: Near and Far, a la distancia	Sunspot Literary Journal UChicago DoVA	Durham, NC Chicago, IL
2018	Permission to Touch a Virtual/Real Performer	Medium	(Online)

### TEACHING and ASSISTING

2023-2024	Teaching Fellow	Department of Visual Arts at the University of Chicago: <i>On Images: Translating embodied knowledge to mark making</i> and <i>On Objects: physicality in non-body things</i>	Chicago, IL
2023	Guest Teacher	Tamar Ettun's Performance Class	Columbia University, NY
2021-2023	Course Assistant	Department of Visual Arts at the University of Chicago: <i>On Time and Space</i> (Catherine Sullivan) <i>Video</i> (Scott Wolniack) <i>On Images</i> (Laura Letinsky) <i>Experimental Animation</i> (Scott Wolniack) <i>Diasporic Practices</i> (Julia Phillips) <i>Nine Exigent Times</i> (Geof Oppeheimer) <i>Art/World in Practice</i> (Julia Phillips) <i>Beyond Subject/Past Object</i> (Amber Ginsburg)	Chicago, IL
2021	Curriculum Specialist	Senior Planet from AARP	New York, NY
2016-2021	Technology Trainer	Senior Planet	New York, NY
2019	Guest Critic Teaching Artist	Performance Class by Tamar Ettun The Sable Project	Parsons, NY Stockbridge, VT
2018	Rehearsal Director	Tamar Ettun's The Moving Company	Barrick Museum, NV
2017-2018	Teaching Artist		Crown Heights, NY
2016-2018	Rehearsal Assistant		New York, NY
2016-2020	Yoga Instructor	LIVunLTD	New York, NY

## AWARDS, FELLOWSHIPS, and RESIDENCIES

2024	Vermont Studio Center November 3-21 Residency Invitation (Johnson, VT) 2024 Artist to Watch (Comfort Station, IL) EAT: Economics. Arts. Transformation (Creative Time, NY) Graham Foundation + Julia Phillips (EXPO, IL) Movement and Yoga Art Residency (The First Presbyterian Church of Chicago, IL)
2023	Graduate Council Community, Wellness, and Social Fund (University of Chicago, IL)
2022	Graduate Council Research Fund (University of Chicago, IL) Humanities Division Conference Travel Grant (University of Chicago, IL)
2022-2023	Blessings Fund for Apprenticeship with Heather Haxo Phillips (Adeline Yoga, CA)
2022	Arts, Science, Culture + Initiative Grant (University of Chicago, IL)
2022	Graduate Council Personal Development Fund (University of Chicago, IL)
2021-2023	Dean's Scholarship (University of Chicago, IL)
2021	Summer Artist in Residence (MOtiVE Brooklyn, NY)
2020	Artist Relief Fund (New York Foundation for the Arts, NY, California Arts Council, CA, Dance/NYC, NY) Artist in Residence for Mark Dendy (American Dance Festival online, SC) Summer Artist in Residence (The Floor at Atlantic, NY) Fellowship through The Hemispheric Institute (EMERGENYC 2020 online, NY)
2019	Taller profesional para artistas Latinx (Creative Capital, NY) Summer Guest Artist (The Sable Project, VT) Spaces to Present with the NYFA IAP group (ChaShaMa, NY)
2018-2019	Immigrant Artist Mentorship Program (New York Foundation for the Arts, NY)
2016-2019	O1B Artist Visa (United States Citizenship and Immigration Services, USA)

## SELECT COLLABORATIONS AS PERFORMER

2024	Remy Charlip's score Fête, galante et volupté	Shir Ende Jan Brugger	Patient Info, Chicago, IL The Lawn, Chicago, IL
2023	Lit and Luz Festival	Edra Soto and Adalber Salas Hernández	MCA, Chicago, IL
2022	almost Hate and Grief	Donna Costello Pope.L	CPR, NY University of Chicago, IL
2021	almost (work in progress) underground	Donna Costello estrellx supernova	Arts on Site, NY Counterpulse online, CA
2020	almost (in the frame) A Letter From Future Past Relational Economies	Donna Costello Hanae Utamura Stefanos Tsivopoulos	FEAST online, NY Brooklyn Museum, NY The 8th Floor, NY
2019	Relational Economies w/ Rebecca Pristoop Whose Is A Place Whose Is A Place Dead Sea Study 206	Stefanos Tsivopoulos The Moving Company Tamar Ettun Ariel Asch	The 8th Floor, NY Art Lot, NY Elmhurst Sculpture Garden, NY Pioneer Works, NY 92nd Street Y, NY
2018	The Let Go Blue and Orange	Nick Cave Tamar Ettun's The Moving Company	Park Avenue Armory, NY Times Square 10, NY
	Excerpts of Blue Studies #6	Tingying Ma	NADA Art Fair, NY Chambers Art Gallery, NY
2017	Part: PINK  Part: PINK	Tamar Ettun's The Moving Company	Katonah Art Museum, NY  The Battery Park, NY

	Studies #7	Tingying Ma	Exponential Festival, NY
	Studies #5		Judson Church, NY
	Studies #4		Current Sessions, NY
	Studies #3		ITINERANT Festival, NY
	Part PINK: Playshop	Tamar Ettun's The Moving Company	Leon Charney Center, Israel
2016	I dreamt of the elections Part: YELLOW		Danspace, NY Bryant Park, NY
	Studies: A [...] Cafe Le Monde	Tingying Ma Tatiana Pandiani	Crown Heights, NY Connelley Theater, NY
2015	1989: A Musical Play Pre-Midnight	Tamar Ettun's The Moving Company	Columbia University, NY Andrea Meislin Gallery, NY
	A Mauve Bird with [...] Alulua in Blue		The Watermill Center, NY Fridman Gallery, NY
2014	It's Not A Question [...] Be Human With Me	Indie Ballet Collaborative Maija Garcia	Abrons Arts, NY CPR, NY
	I Am New York Still Acts	Tamar Ettun's The Moving Company	Museo Del Barrio, NY La MaMa, NY
	The Last Days of Folly		Madison Square Park, NY
2013	Art Prototype	Francesca Harper	Summerstage, NY

## EDUCATION

2021-2023	Masters of Fine Arts in Visual Arts (University of Chicago, IL)
2021-2023	Sadhana Studies/500 Hour Iyengar Yoga Teacher Training (Adeline Yoga, CA)
2019-2020	Iyengar Yoga Teacher Training (Iyengar Institute of New York, NY)
2019	Crossfit Dutchkills and Crossfit and Strongman Training (Astoria, NY)
2018	Anatomy Training for Yoga Teachers (Yoga 216, NY)
2015-2016	200 Hour Teacher Training (The Yoga Room, Queens)
2014-2016	Masters of Science in Translation Studies (New York University, NY)
2012	Summer Intensive (American Dance Festival, NC)
2011-2013	Certificate Program in Dance Performance (Peridance Capezio Center, NY)
2007-2011	Bachelors of Art in Psychology and Dance (Washington University, MO)