

TAITAIxTina (Tina Wang)

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SHOWINGS

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| 2025 | Split bill: Where are the concubines? Arte Acción Kincerañera Month Sirens from Monolith | WIHSH projects (Chicago, IL) No Nation - Tangential Unspace (Chicago, IL) Tritriangle (Chicago, IL) |
| 2024 | a cooking machine to melt your heart Physical embodiment in multiple [...] Flooding Virgen (English + Chinese) Flooding Virgen (Chinese subtitles) poems on grieving (open mic) sensuality of remembering (open mic) How to domesticate Tina (the prequel) 2024 Artist to Watch artist talk sweat to melt your heart Tribute to Pope.L March 24th screening | Siren Arts from Transformer (Asbury Park, NJ) Senior Planet from AARP (online) Deduallè Art Space (Chicago, IL) Maoworm Short Film Screening (Taichung, Taiwan) FRUTAS (Chicago, IL) PO Box Collective (Chicago, IL) The Lawn (Chicago, IL) Comfort Station (Chicago, IL) Graham Foundation (Chicago, IL) Jessica Stockholder: For Events (Chicago, IL) Kai Inhs + Brett Swensen (Chicago, IL) |
| 2023 | Dinosaur visits the gala (swim/survival/sink/soft) TANKING Two sided frames: Bleeding on my plar Do you know the pain? Foot's the limit MFA Thesis Show Mold resiliency paws in place Do you know the pain? Foot's the limit A perspective on embodiment [...] Sleeping beauty wakes up A hard baby reflects | Hyde Park Art Center gala (Chicago, IL) center • part (Logan Center Exhibitions, IL) Summer Saudade (Art y Honey online) M. G. Nelson Gallery (Springfield, IL) center • part (Logan Center Exhibitions, IL) Pawing The Ground In Place (Logan Gallery, IL) Meadows Gallery (University of Texas at Tyler, TX) Senior Planet from AARP (online) Northern District of Illinois Court (Chicago, IL) Chat About Workshop (Logan Center 802, IL) |
| 2022 | Lecture performance as C. Tai Tai A hard baby cleans A hard baby buries Life quantized A hard baby's leg armor A hard baby: OOPS I did it again A hard baby searches and strolls [...] A hard baby climbs to (fake sugary) success Washing+精靈 @ Church Washing+精靈: poncho triptych A hard baby's leg armor | Diasporic Practices in Contemporary Art (Logan Center, IL) Logan Center Terrace (University of Chicago, IL) The Kiln House (Logan Center, IL) Arts and Science Collaboration Grant (Midway Studios, IL) Artifacts of Sentience (Monte Vista Projects, CA) Essex Flowers Flowers Festival (Essex Gallery, NY) Artifacts of Sentience (Monte Vista Projects, CA) The Moving Company and Friends at FiveMyles Gallery (Crown Heights, NY) 27 Contact Hours (St. Felicitas Church, IL) Roots: New Growth (Center for Visual Arts, WI) Artifacts of Sentience (Monte Vista Projects, CA) |
| 2021 | 死角/ esquinas mías// Closed for [...] Washing+精靈 | Dissolving Borders (New LatinX Collective online, NY) Logan Center Studios (University of Chicago, IL) |
| 2020 | Performative Massage Un-Becoming self portrait Wrinkled ¿comfortidades' [...]? Functional Aesthetics 死角/ esquinas mías// Closed for [...] ¿comodidades? Thirst Pedestal of Light Candylicious | A Happening (Collective View, NY) Celebrating Slowness (The Moving Company + Friends, NY) Corona Care + (Field Projects Gallery, NY) Final showing (EMERGENYC 2020, NY) Group showing (Exponential Festival, NY) Fall Open Call group showing (MAIDENLA, CA) Fundraiser group showing (Adeline Yoga, CA) Artifacts of Sentience (SUPERCOLLIDER, CA) Contagion Cabaret group showing (Dixon Place, NY) Performance Anxiety group showing (Chinatown Soup, NY) Breaking Ground Festival (Tempe Center for the Arts, AZ) Exponential Festival (Para\el Performance Space, NY) |

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| 2019 | Quench Candylicious | Commune group showing (New York Live Arts, NY) OFFLINE: Thrive group showing (Nimbus Dance, NJ) Vital Materials group showing (Local Project Art Space, NY) |
| | Water Me Water Me Quenching Thirst Thirsty Thirst Filtering through [...] Heavy Cushions | Inundation, [...] group showing (House of Solutions, NY) Milk Press Happenings (Poetry Festival, NY) Multiversant group show (ChaShaMa Gallery NY) Group showing (Para//el Performance, NY) Immigrant Artist Biennial Fundraiser (Radiator Gallery, NY) Flakes of Dreams' invited guest showing (RESOBOX, NY) Movement Research Mondays (Judson Memorial Church, NY) |
| 2017 | Wedding Mat | Howl Performance Series group showing (Brooklyn, NY) |

PUBLICATIONS and REVIEWS

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| 2024 | not knowing or what does knowing feel like | Plumas Revista | Salt Lake City, UT |
| | Chat About 2023-2024 | with Tianjiao Wang | Chicago, IL |
| 2023 | Meet D. Tai Tai | Canvas Rebel | (Online) |
| | Performance Excess (center • part) | David Sami | centerpart.site |
| | Chatted About: A Conversation on Resistance and Belonging | with Carla Nuñez-Hernandez | Chat About Chicago, IL |
| 2022 | For you, for me (at Goldilocks Zone) | Sunspot Literary Journal | Durham, NC |
| | Mexico: Near and Far, a la distancia | UChicago DoVA | Chicago, IL |
| 2018 | Permission to Touch a Virtual/Real Performer | Medium | (Online) |

TEACHING and ASSISTING

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| 2025- | Adjunct Professor | School of Art and Art History: <i>Winter 2025 Graduate Committee</i> | University of Illinois Chicago, IL |
| 2024- | Dance Instructor | Lincoln Park Cultural Center | Chicago, IL |
| 2023-2024 | Teaching Fellow | Department of Visual Arts: <i>On Images: Translating embodied knowledge to mark making and</i> <i>On Objects: physicality in non-body things</i> | University of Chicago, IL |
| 2024 | Guest Artist | Ceyhun Firat's Asian Art Class | Carthage College, IL |
| 2021-2023 | Course Assistant | Department of Visual Arts at the University of Chicago for Catherine Sullivan, Scott Wolniack, Laura Letinsky, Julia Phillips, Geof Oppenheimer, and Amber Ginsburg | Chicago, IL |
| 2023 | Guest Teacher | Tamar Ettun's Performance Class | Columbia University, NY |
| 2021 | Curriculum Specialist | Senior Planet from AARP | New York, NY |
| 2016-2021 | Technology Trainer | Senior Planet | New York, NY |
| 2019 | Guest Critic | Performance Class by Tamar Ettun | Parsons, NY |
| | Teaching Artist | The Sable Project | Stockbridge, VT |
| 2018 | Rehearsal Director | Tamar Ettun's The Moving Company | Barrick Museum, NV |
| 2017-2018 | Teaching Artist | | Crown Heights, NY |
| 2016-2018 | Rehearsal Assistant | | New York, NY |
| 2016-2020 | Yoga Instructor | LIVunLTD | New York, NY |

AWARDS, FELLOWSHIPS, and RESIDENCIES

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| 2025 | LATITUDE Residency Top 20th Semi-Finalist (Chicago, IL) Stove Works Residency Finalist Waitlist (Chattanooga, TN) |
| 2024 | Chicago Dancemakers Lab Artists Program Top 20th Semi-Finalist (Chicago, IL) Vermont Studio Center November 3-21 Residency Invitation (Johnson, VT) 2024 Artist to Watch (Comfort Station, IL) EAT: Economics. Arts. Transformation (Creative Time, NY) Graham Foundation Grant (EXPO Art, IL) Green Box Arts Residency Semi-Finalist (Green Mountain Falls, CO) Movement and Yoga Art Residency (The First Presbyterian Church of Chicago, IL) |
| 2023 | Graduate Council Community, Wellness, and Social Fund (University of Chicago, IL) |
| 2022 | Graduate Council Research Fund (University of Chicago, IL) Humanities Division Conference Travel Grant (University of Chicago, IL) |
| 2022-2023 | Blessings Fund for Apprenticeship with Heather Haxo Phillips (Adeline Yoga, CA) |
| 2022 | Arts, Science, Culture + Initiative Grant (University of Chicago, IL) |
| 2022 | Graduate Council Personal Development Fund (University of Chicago, IL) |
| 2021-2023 | Dean's Scholarship (University of Chicago, IL) |
| 2021 | Summer Artist in Residence (MOtiVE Brooklyn, NY) |
| 2020 | Artist Relief Fund (New York Foundation for the Arts, NY, California Arts Council, CA, Dance/NYC, NY) Artist in Residence for Mark Dendy (American Dance Festival online, SC) Summer Artist in Residence (The Floor at Atlantic, NY) Fellowship through The Hemispheric Institute (EMERGENYC 2020 online, NY) |
| 2019 | Taller profesional para artistas Latinx (Creative Capital, NY) Summer Guest Artist (The Sable Project, VT) Spaces to Present with the NYFA IAP group (ChaShaMa, NY) |
| 2018-2019 | Immigrant Artist Mentorship Program (New York Foundation for the Arts, NY) |
| 2016-2019 | O1B Artist Visa (United States Citizenship and Immigration Services, USA) |

SELECT COLLABORATIONS AS PERFORMER

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| 2025 | (TBD) | Shir Ende | Roman and Susan, Chicago, IL |
| | Babbles (Lost Boys) | Lizzy May + Keli Gunn | Theater Y Chicago, IL |
| | EXPO Chicago's South Side Artists | Maggie Crowley | Chicago Presbyterian Church, IL |
| 2024 | Remy Charlip's score | Shir Ende | Patient Info, Chicago, IL |
| | Fête, galante et volupté | Jan Brugger | The Lawn, Chicago, IL |
| 2023 | Lit and Luz Festival | Edra Soto and Adalber Salas Hernández | MCA, Chicago, IL |
| 2022 | almost | Donna Costello | CPR, NY |
| | Hate and Grief | Pope.L | University of Chicago, IL |
| 2021 | almost (work in progress) | Donna Costello | Arts on Site, NY |
| | underground | estrellx supernova | Counterpulse online, CA |
| 2020 | almost (in the frame) | Donna Costello | FEAST online, NY |
| | A Letter From Future Past | Hanae Utamura | Brooklyn Museum, NY |
| | Relational Economies | Stefanos Tsivopoulos | The 8th Floor, NY |
| 2019 | Relational Economies | Stefanos Tsivopoulos | The 8th Floor, NY |
| | w/ Rebecca Pristoop | | |
| | Whose Is A Place | The Moving Company | Art Lot, NY |
| | Whose Is A Place | | Elmhurst Sculpture Garden, NY |
| | Dead Sea | Tamar Ettun | Pioneer Works, NY |
| | Study 206 | Ariel Asch | 92nd Street Y, NY |

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| 2018 | The Let Go Blue and Orange | Nick Cave Tamar Ettun's The Moving Company | Park Avenue Armory, NY Times Square 10, NY |
| | Excerpts of Blue Studies #6 | Tingying Ma | NADA Art Fair, NY Chambers Art Gallery, NY |
| 2017 | Part: PINK | Tamar Ettun's The Moving Company | Katonah Art Museum, NY |
| | Part: PINK Studies #7 Studies #5 Studies #4 Studies #3 | Tingying Ma | The Battery Park, NY Exponential Festival, NY Judson Church, NY Current Sessions, NY ITINERANT Festival, NY |
| | Part PINK: Playshop | Tamar Ettun's The Moving Company | Leon Charney Center, Israel |
| 2016 | I dreamt of the elections Part: YELLOW | | Danspace, NY Bryant Park, NY |
| | Studies: A [...] Cafe Le Monde | Tingying Ma Tatiana Pandiani | Crown Heights, NY Connelley Theater, NY |
| 2015 | 1989: A Musical Play Pre-Midnight A Mauve Bird with [...] Alulua in Blue | Tamar Ettun's The Moving Company | Columbia University, NY Andrea Meislin Gallery, NY The Watermill Center, NY Fridman Gallery, NY |
| 2014 | It's Not A Question [...] Be Human With Me I Am New York Still Acts | Indie Ballet Collaborative Maija Garcia Tamar Ettun's The Moving Company | Abrons Arts, NY CPR, NY Museo Del Barrio, NY La MaMa, NY |
| | The Last Days of Folly | | Madison Square Park, NY |
| 2013 | Art Prototype | Francesca Harper | Summerstage, NY |

EDUCATION

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| 2021-2023 | Masters of Fine Arts in Visual Arts (University of Chicago, IL) |
| 2021-2023 | Sadhana Studies/500 Hour Iyengar Yoga Teacher Training (Adeline Yoga, CA) |
| 2019-2020 | Iyengar Yoga Teacher Training (Iyengar Institute of New York, NY) |
| 2019 | Crossfit Dutchkills and Crossfit and Strongman Training (Astoria, NY) |
| 2018 | Anatomy Training for Yoga Teachers (Yoga 216, NY) |
| 2015-2016 | 200 Hour Teacher Training (The Yoga Room, Queens) |
| 2014-2016 | Masters of Science in Translation Studies (New York University, NY) |
| 2012 | Summer Intensive (American Dance Festival, NC) |
| 2011-2013 | Certificate Program in Dance Performance (Peridance Capezio Center, NY) |
| 2007-2011 | Bachelors of Art in Psychology and Dance (Washington University, MO) |